

P. D. E. A's.
Prof. Ramkrishna More
Arts, Commerce and Science College,
Akurdi, Pune-411044

Affiliated to

Savitribai Phule Pune university

Choice based Credit System,
Under Autonomy and NEP-2020
Implemented from Academic Year 2024-25

Rules and Regulations

- 1. National Credit Framework (NCrF):** For creditisation and integration of all higher education qualifications leading to a certificate/ diploma/ degree with multiple entry and exit options, college will refer to National Credit Framework (NCrF) which encompasses the qualification frameworks for higher education, vocational and skill education and school education, namely National Higher Education Qualification Framework (NHEQF), National Skills Qualification Framework (NSQF) and National School Education Qualification Framework (NSEQF) respectively.
- 2. Structure of Four years multidisciplinary UG Programme and Five Years Integrated Multidisciplinary Master's Degree Programmes with Multiple Entry and Exit Options at Different Levels:**
 - (i) Students will have the flexibility to enter a four years multidisciplinary UnderGraduate Programme in odd semesters and exit a programme after the successful completion of even semesters as per their future career needs.
 - (ii) Students will get a Certificate after a One year programme (minimum 40 Credits), a Diploma after two years (minimum 80 Credits), a Bachelor's degree after three years (minimum 120 Credits), and a Bachelor's degree with Research or Honours after Four years (minimum 160 Credits).
- 3. Qualification Type and Credit Requirements of Four Years Multidisciplinary Degree Programme with Multiple Entry and Exit Options**
 - (i) Details of qualifications, minimum credit requirements, exit credit courses, year and semester are as under:

Levels	Qualification Title	Credit Requirements		Semester	Year
		Minimum	Maximum		
4.5	UG Certificate	40	44	2	1

5.0	UG Diploma	80	88	4	2
5.5	Three Years Bachelor's degree	120	132	6	3
6.0	Bachelor's degree Honour's with Major	160	176	8	4
	Bachelor's degree Honour's with Major	160	176	8	4
7.0	Master's Degree	200	220	10	5
8.0	Ph. D.	----	-----	-----	----

- (ii) An exit 6-credit bridge course(s) lasting two months, including at least 6-credit job specific internship/apprenticeship that will help the graduates acquire job-ready competencies required to enter the workforce will be an additional requirement for the award of the undergraduate Certificate/ Diploma/ three year Bachelor's Degree.
 - (iii) On exit, the students will have the option to re-enter the programme in the college, or in a different higher education institution. Re-entry at various levels for lateral entrants in academic programmes should be based on the earned and valid credits as deposited and accumulated in the Academic Bank of Credits (ABC) through Registered Higher Education Institutions (RHEI) and proficiency test records.
 - (iv) Eligibility for admission to the fourth year of four-year **Honours with Research Degree Programmes** as per UGC guidelines: Minimum CGPA of 7.5 or minimum 75% at three-year degree.
 - (v) PG curriculum, as illustrated below, have flexibility a) One-year Post-Graduate Diploma (PGD), b) Two year Post-graduate Programme and c) 5 Years Master's degree programmes with multiple Entry and Exit options at different levels.
 - (a) Post-Graduate Diploma (PGD):** Programme duration- One year (2 semesters) after any bachelor's degree, min. 40 credits
 - (i) UGC: 1-Year (2 semesters) Post-Graduate Diploma (PGD) after 3-years Bachelor's degree: Level 6.0
 - (ii) UGC: 1-Year (2 semesters) PGD after 4 years Bachelor's degree (Honors/ Research): Level 6.5
 - (b) Master's Degree:**
 - (i) UGC: 2-Years (four semesters) Master's Degree after obtaining a 3-years Bachelor's degree, Minimum 40 credits/year, second year devoted entirely to research, PG – 2nd year: Level 6.5
- OR**
- (i) 1-Year (two semesters) Master's Degree after obtaining a 4-year Bachelor's degree (Honours/Research): Minimum 40 credits: Level 6.5
 - (c) Level 8 represents Ph. D. Research Degree.
 - (d) A 5-year Integrated Bachelor's and Master's programme shall have a minimum of 220 credits.
 - (e) Master's and doctoral programmes, while providing rigorous research-based specialization, should also provide opportunities for multidisciplinary work, in academia, government, research institutions, and industry.

4. Lateral Entry/ Re-entry at higher Levels after exit from lower levels of four years multidisciplinary UG degree programme:

- (i) The credit points earned and accumulated shall be used to determine the eligibility for taking admission to various programs at multiple levels, subject to fulfilment of the broad principles laid down under NCrF. Students who leave with a Certification, Diploma, or a Basic Bachelor's Degree will be eligible to re-enter the programme at the exit level to complete or progress to the next level through lateral entry mode. Depending upon the academic and physical facilities available, the State Universities/ Autonomous Colleges (Higher Education Institutions or HEI) may earmark specific seats/ intake for lateral entry into the second year/ third year/ fourth year of a four years multidisciplinary UG degree programme as approved by Professional Standard Setting Bodies (PSSB/Govt. of Maharashtra/ statutory council of affiliating University plus any consequential vacancies caused by exits to an ongoing programme (four-year Degree Programme and Integrated Master's or second year Master's). Lateral entry or Re-entry is open to those students if he/she has either –
 - (a) successfully completed the first year/second year/third year of the particular four years multidisciplinary degree programme in any ABC registered HEI with valid credits in ABC and re-entering into the second year/third year/fourth year, respectively of the same four years degree programme of any ABC registered HEI, within stipulated/ permissible period of years as decided by Statutory Councils of that HEI

OR

- (b) Already successfully completed a multidisciplinary four-year first-degree programme and is desirous of and academically capable of pursuing another multidisciplinary four years first-degree programme in an allied subject.
- (ii) A student will be allowed to enter/re-enter only at the odd semester. Re-entry at various levels for lateral entrants in academic programmes should be based on the earned and valid credits as deposited and accumulated in Academic Bank of Credits (ABC) through Registered Higher Education Institutions (RHEI) and proficiency test records. However, in terms of the admission eligibility requirements, the student shall belong to the same faculty/ discipline in terms of Major Subject i.e., the Major subject of his earlier Programme and the Major subject of the new Programme for which he is seeking admission must be from the same faculty/discipline. Reservation for lateral entry will be executed as per the Government of Maharashtra norms.

5. Distribution of Credits across Multidisciplinary Four Years Degree Programme:

- (i) Four-year multidisciplinary degree programme with Honours/ Specialization Degree will have Internship and Core /Major Courses with a minimum of 22 credits per sem. in the Fourth Year.
- (ii) Four-year multidisciplinary degree programme with Research will have Research Projects, Seminars, Dissertations and Internships with a minimum of 22 credits per Sem. in the Fourth Year.
- (iii) Students shall select a 'Major or Core Subject/ Discipline' and a '**Minor Subject/Discipline**' from the lists of various **Subject Combinations and Options provided the Colleges**. In general, for the four years multidisciplinary bachelor's degree programme, the distribution of credits will be as follows:
 - (a) Disciplinary/interdisciplinary Major/ Core Subject (minimum of 68 credits)- Mandatory and Elective Courses
 - (b) Disciplinary/interdisciplinary Minor Subject (maximum of 22 credits)
 - (c) Skill based/Vocational studies corresponding to the Major/ Core Subject (8 credits)
 - (d) Field projects/internship/apprenticeship/community engagement and service corresponding to the Major/ Core Subject (14-22 credits) with a maximum of six credits per Semester

- (e) Generic/ Open Electives through Baskets of Elective Courses (12 credits),
- (f) Ability Enhancement Courses including Languages, Literature and Environmental Studies (12 credits),
- (g) In-built modules on the Indian Knowledge System (IKS) in Major/ Core Subject at Level 4.5 – 2 credits
- (h) Value-based Education, Life Skills and Professional Ethics: Co-curricular Courses such as Sports and Culture, NSS/NCC and Fine/ Applied/Visual Arts (8 credits).

Student can earn some credits (SEC/VSC/GE/OE) in the form of online from-

- (i) The National Skills Qualifications Framework (NSQF) organizes qualifications for Vocational and Skill Courses in a series of 8 levels based on professional knowledge, professional skills, core skills and responsibilities, in the increasing order of complexity and competency.
- (ii) University Grants Commission (Credit Framework For Online Learning Courses through Study Webs of Active-Learning for Young Aspiring Minds) Regulations, 2021, **permits up to 40 per cent of the total courses being offered in a particular programme in a semester through the Online Learning Courses offered through the Study Webs of Active-Learning for Young Aspiring Minds (SWAYAM) platform.**

6. Examination and Assessment Process:

- (i) The basic principle of the credit framework is that credits are a function of the successful completion of a program of study/ vocational education/ training and assessment. No credit can be earned by the student unless the student is assessed for the achievement of the desired competencies and outcome of a program.
- (ii) Exit options are provided with certification, diploma and basic Bachelor's degrees to the students at the end of the second, fourth and sixth semesters of a four years multidisciplinary degree programme. Students will receive a Bachelor's degree with Honours/ Research on successfully completing of all eight semesters of the UG Program either at a stretch or with opted exits and re-entries.
- (iii) For the smooth success of four-year multidisciplinary degree programme with multiple entry and exit systems, the examination mode will be based on the combination of innovative trends in formative (informal and formal tests administered during the learning process) and summative (evaluation of students learning at the end of an instructional unit) examination modes. This is in line with the UGC Report on 'Evaluation Reforms in Higher Educational Institutions (2019)'.

(iv) Evaluation of each students in each course will be done as follows

- a. Each theory or practical course will be of 2 credits = 50 mark
- b. Internal evaluation 30% weightage (15 mark)
- c. External evaluation 70% weightage (35 marks)
- d. Students should secure 40% marks in each type of evaluation for successful completion of a course (student should secure at least 6 marks in internal and 14 marks in external evaluation).

(v) Evaluation Pattern.

- a. Internal evaluation** - Two written test, each of 20 marks will be conducted i. e. two tests on two modules. 1st assignment after completing 6 weeks of teaching and 2nd on completion of 13th week of teaching. Question paper should be designed so that evaluation of CO, PO, PSO can be performed. 10 marks out of 15 will be assigned from these written tests. Remaining 5 marks will be assigned from other types of evaluation such as seminars, orals, poster presentation, open book challenging tests, surprise test, objective test on whole syllabus of the course (at least 40 questions of objective type must be designed), etc. for 5 marks at least two different types technique must be utilized.

b. External Evaluation - External evaluation will be done at the end of semester. For theory, 35 marks written examination will be conducted and time of examination will be 2-hours.

7. Declaration of Results:

- (i) Declaration of result is based on the Semester Grade Point Average (SGPA) earned towards the end of each semester or the Cumulative Grade Point Average (CGPA) earned at the completion of all eight semesters of the programme and the corresponding overall alpha-sign or letter grades as given in Table 2. If some candidates exit at the completion of the first, second or third year of the four years Undergraduate Programmes, with Certificate, Diploma or Basic Degree, respectively, then the results of successful candidates at the end of the second, fourth or sixth semesters shall also be classified on the basis of the CGPA obtained in the two, four, six or eight semesters, respectively. Successful candidates at the end of the tenth semester of the integrated Master's Degree Programmes shall also be classified on the basis of CGPA obtained in the ten semesters of the Programmes. Likewise, the successful candidates of one year or two semesters Master's Degree Programme are also classified on the basis of the CGPA of two semesters of the Master's Degree Programme.

Table-2: Grades on degree certificate/mark sheet will be assigned to the students as per the following table

Semester GPA/ Program CGPA Semester/Program	% of Marks	Alpha-Sign / Letter Grade Result
9.00-10.00	90-100	O (outstanding)
8.00 - <9.00	80.00 – <90.00	A+ (Excellent)
7.00 - <8.00	70.00-<80.00	A (Very Good)
6.00 - <7.00	60.00-<70.00	B+ (Good)
5.50 - <6.00	55.00-<60.00	B (Above Average)
5.00 - <5.50	50.00-<55.00	C (Average)
4.00 - <5.00	40.00-<50.00	P (Pass)
Below 4.00	< 40	F (Fail)
Ab	-----	Absent

- (ii) A student obtaining Grade F shall be considered failed and will be required to reappear in the examination. For non-credit courses 'Satisfactory' or "Unsatisfactory" shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.

8. Award of Major and Minor Degree:

- (i) A student pursuing four-year multidisciplinary UG programme will be awarded an appropriate Honours/ Research degree in Major/ Core Subject on completion of VIII Semester with the minimum of 176 credits if he secures in that Subject at least 50% of the total credits for that programme. He shall thus study the specific number of Mandatory Core Courses, Core Electives, Vocational and Skill Courses and Field projects/ Internships connected to Core Subjects in eight semesters so as to cover at least 50% of the total credits.
- (ii) In case of a Research Degree, a student shall pursue a research project and write a dissertation in that Major in the VII and VIII semesters.

On the basis of above rules and regulations under NEP-2020 following course frame work is adopted by the Prof. Ramkrishna More Arts, Commerce and Science College, Akurdi, Pune-411044 for the completion of four years honours degree in Major and Minor subjects.

9. Distribution of Credits across Four Years Degree Programmes:

In general, for the four years' bachelor's degree programme, the distribution of credits will be as follows:

(a) Major (Core) Subject comprising Mandatory and Elective Courses:

- i. Minimum 50% of total credits corresponding to Three/Four - year UG Degree- Mandatory Courses offered in all Four years;
- ii. 2 credit course on Major Specific IKS shall be included under Major;
- iii. Elective courses of Major will be offered in the third and/or final year.
- iv. Vocational Skill Courses, Internship/ Apprenticeship, Field Projects, Research Projects connected to Major first to fourth year.

(b) Minor Subject: 18-20 Credits

- i. The Minor subjects may be from the different disciplines of the same faculty of DSC Major (Core) or they can be from different faculties altogether.
- ii. The credits of Minor subjects shall be completed in the first three years of UG Programme.

(c) Generic/ Open Elective Courses (OE): 10-12 credits

- i. It is to be offered in I and/or II year
- ii. Faculty-wise baskets of OE shall be prepared by University/ Autonomous Colleges.
- iii. OE is to be chosen compulsorily from faculty other than that of the Major.

(d) Vocational and Skill Enhancement Courses (VSEC): 14-16 credits

Vocational Skill Courses (VSC): 8-10 credits, including Hands on Training corresponding to the Major and/or Minor Subject:

- i. To be offered in first to three years;
- ii. Wherever applicable vocational courses will include skills based on advanced laboratory practicals of Major

Skill Enhancement Courses (SEC): 06 credits

- i. To be offered in I and II year;
- ii. To be selected from the basket of Skill Courses approved by University/ Autonomous Colleges

(e) Ability Enhancement Courses (AEC), Indian Knowledge System (IKS) and Value Education Courses (VEC): 14 Credits

• AEC: 08 credits

- i. To be offered in I and II year
 - ii. English: 04 Credits
 - iii. Modern Indian Language: 04 credits
 - iv. To be offered from the Basket approved by the College;
- The focus for both languages should be on linguistic and communication skills.

o IKS: 2 Credits

- i. To be offered in Ist Year
- ii. Courses on IKS to be selected from the basket of IKS courses approved by the Colleges

o VEC: 04 Credits

- i. To be offered in I year
- ii. Value Education Courses (VEC) Environmental Science Education (Compulsory), Understanding India, and Digital and Technological Solutions.

(f) Field Projects/ Internship/ Apprenticeship/ Community Engagement and Service corresponding to the Major (Core) Subject, Co-curricular Courses (CC) and Research Project

- o **Internship/Apprenticeship corresponding to the Major (Core) Subject: 8 Credits**
- o **Field Projects/Community Engagement and Service corresponding to the Major (Core) Subject: minimum 4-6 credits**
To be offered in II, and III years of UG Degree Programmes.
- o **Co-curricular Courses (CC) such as Health and Wellness, Yoga education sports, and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/ Visual/ Performing Arts: 8 credits.** To be offered in I and/or II year
- o **Research Projects: 12 credits**
To be offered in the final year for 4-year Honours with Research UG Degree

The UGC Regulations, 2021 permit up to 40% of the total courses being offered in a particular programme in a semester through the Online Learning Courses offered through the SWAYAM platform and/or other State Level Common Platforms which can be developed in due course with the participation of different Universities/ HEIs.

Abbreviations: Generic/ Open Electives: **GE/OE**; Vocational Skill and Skill Enhancement Courses: **VSEC**; Vocational Skill Courses: **VSC**; Skill Enhancement Courses: **SEC**; Ability Enhancement Courses: **AEC**; Indian Knowledge System: **IKS**; Value Education Courses: **VEC**; **OJT**: On Job Training; Internship/ Apprenticeship; Field projects: **FP**; Community engagement and service: **CEP**; Co-curricular Courses: **CC**; Research Methodology-**RM**; Research Project: **RP**
Note: The Credit Distribution Table given above is illustrative only. The Universities/ Autonomous Colleges may suitably modify within the broader framework of credit distribution across six verticals.

Graduate and Honors Degree Course Framework under Autonomy as per NEP-2020
If not mentioned, each proposed course (theory/practical) is of 2 credits

Sem.	Major Courses	Major Elective Courses	Minor Courses	VSC	IKS	FP/OJT/CEP	GE/OE	SEC	AEC	VEC	CC	Total Credits
First Year Certificate Course												
I	2 theory + 1 Practical	0	0	1 Theory	1 Theory	0	1 theory + 1 Practical	1 theory/ practical	1 theor y	1 theor y	2 Credit	22
II	2 theory + 1 Practical	0	1 Theory	1 Practical	0	0	1 theory + 1 Practical	1 theory/ practical	1 theor y	1 theor y	2 Credit	22
Second Year Graduate Diploma												
III	3 theory + 1 Practical	0	1 Theory + 1 Practical	1 Theory	0	FP (2 Credit)	1 theory	0	1 theor y		2 Credit	22
IV	3 theory + 1 Practical	0	1 Theory + 1 Practical	0	0	CEP (2 Credit)	1 Practical	1 theory/ practical	1 theor y		2 Credit	22
Third Year Graduate Degree												
V	3 theory + 2 Practical	1 Theory + 1 Practical	1 Theory + 1 Practical	1 Practical	0	FP/CEP (2 Credit)	0	0	0	0	0	22
VI	3 theory + 2 Practical	1 Theory + 1 Practical	1 Theory + 1 Practical	0	0	OJT (4 Credit)	0	0	0	0	0	22
VII and VIII Semester honours degree with major												
VII	5 theory +	1 Theory +	RM	0	0	0		0	0	0	0	22

	2 Practical	1 Practical	4 Credits									
VIII	5 theory + 2 Practical	1 Theory + 1 Practical	0	0	0	OJT (4 Credit)	0	0	0	0	0	22
VII and VIII Semester honours degree with research												
VII	4 theory + 1 Practical	1 Theory + 1 Practical	RM 4 Credits	0	0	RP (4 Credit)	0	0	0	0	0	22
VIII	4 theory + 1 Practical	1 Theory + 1 Practical	0	0	0	RP (8 Credit)	0	0	0	0	0	22

Post Graduate Degree Course Framework under Autonomy as per NEP-2020
If not mentioned, each proposed course (theory/practical) is of 2 credits

Sem.	Major Courses	Major Elective Courses	Minor Courses	VSC	IKS	FP/OJT/CEP	GE/OE	SEC	AEC	VEC	CC	Total Credits
PG-I												
VII	5 theory + 2 Practical	1 Theory + 1 Practical	RM 4 Credits	0	0	0		0	0	0	0	22
VIII	5 theory + 2 Practical	1 Theory + 1 Practical	0	0	0	OJT (4 Credit)	0	0	0	0	0	22
PG-II												
IX	5 theory + 2 Practical	1 Theory + 1 Practical	0	0	0	Research Project (4 credits)		0	0	0	0	22
X	5 theory + 2 Practical	1 Theory + 1 Practical	0	0	0	OJT (4 Credit)	0	0	0	0	0	22

Definitions:

1. One semester = 15 weeks

2. 1-credit theory = 15 hours i.e. for 1 credit, 1 hour per week teaching is to be performed.

15 hours of 1-credit are splinted as 12 hours actual teaching + 3 hours Tutorial (practice problem solving sessions, repeated discussion on difficult topics, discussion on student's difficulties, questions discussion and internal evaluation)

3. 1-credit practical = 30 hours. Thus, 1 credit practical = 2 contact hours in laboratory per week. 30 hours splinted as 24 hours actual table work and 6 hours for journal competition, oral on each practical and other internal evaluation.

4. Each theory course of any type (major, minor, VSC, VEC, OE/GE, VEC, SEC, CC, etc.) **is of 2 credits.**

a. Theory per semester: Contact hours = 24 teaching + 6 tutorials (problem solving sessions, repeated discussion on difficult topics, difficult solution, questions discussion and internal evaluation)

b. Each course will be of two modules, One module = 15 hours

c. Each module may consist of one or more than one chapter.

5. Each practical course of any course is of 2 credits = 60 hours per semester

a. Minimum 12 laboratory sessions will be conducted in one semester.

b. Each laboratory sessions will be of 4 hours.

Preamble

B.A.(Honours)and MA. in English is intended to provide a broad framework within which both the undergraduate and Postgraduate programs in English will help to create an academic base that responds to the need of the students to understand the basics of English language and Literature and its ever evolving nature of applications at global level. The curriculum framework is designed and formulated in order to acquire and maintain standards of achievement in terms of knowledge, understanding and skills in English language and Literature and their applications to rational reasoning, critical thinking and developing skills for problem solving and initiating research. The multicultural fabric of our nation requires that the institutions involved in implementing this curriculum framework also work hard towards providing an environment to create, develop and inculcate rational, ethical and moral attitudes and values to help the creation of knowledge society needs for the advancement of our nation.

Goals :

The Department has formulated three broad educational goals for the undergraduate degree programs:
Knowledge of English: To provide students with the basic foundation , curiosity and the joy of learning a global language.

Problem solving skills: To provide students with the tools needed to analyse problems, and synthesize ideas.

Employment and technical skills: To provide the students with skills necessary for successful careers, and communication skills (oral and written) as well as be well versed with the various genres of Literature.

Equivalence of New Syllabus prescribed by Savitribai Phule Pune University.

F. Y. B. A Compulsory English

(w. e. f. 2019-2020)

(Choice Based Credit System)

70:30-Pattern

(70-Semester-End Exam & 30-Internal Evaluation)

Prescribed Text: Literary Gleam: An Anthology of Prose and Poetry (Board of Editors Orient BlackSwan)

F.Y.B.A. Optional English

(w. e. f. 2019-2020)

(Choice Based Credit System)

70:30-Pattern

Prescribed Text: Initiations: Minor Literary Forms & Basics of Phonology (Board of Editors- Orient BlackSwan)

**Pune District Education Association's
Prof. Ramkrishna More Arts, Commerce and Science
College, Akurdi, Pune, India (AUTONOMOUS)**

**SYLLABUS UNDER AUTONOMY
(NEP)**

B.A. (English Major)

(Sem I, II, Sem III, IV and Sem V, VI)

From Academic Year 2024-2025

PDEA's
Prof. Ramkrishna More College, Akurdi, Pune
Department of English
Course Structure BA Curriculum as per NEP 2020
2024-2025
FYBA Syllabus NEP 2024 Onwards

Level	Sem	Paper Code	Title of the Paper	Credits
4.5/100	I	ENMAT-111	Introduction to Literature 1	4
		ENMAP-112	Elementary Grammar	2
		ENSEP-111	English Communication Skills Level 1	2
		ENAET-111	Basics of Soft Skills I	2
				10
	II	ENMAT-121	Introduction to Literature- 2	4
		ENMAP-122	Enriching Vocabulary	2
		ENSEP-121	English Communication Skills Level 2	2
		ENAET-121	Basics of Soft Skills II	2
				10

Note: Credits for IKS, OE/GE, VEC and CC will be separately added.

Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credits score NSQF Course/Internship for continue with Major and Minor

		SYBA Syllabus	
III	ENMAT-231	Understanding & Appreciating Poetry	4
	ENMAT-232	Understanding Drama	2
	ENMIT-231	Careers in English 1	4
	ENVST-231	Components of Language Study	2
	ENFPP-231	Field Project	2
	ENIKT-231	Indian Value System through Literature	2
			16

(Note:6 credits for OE/GE, and CC will be separately added. in Semester III.)
16 +6 = 22

IV	ENMAT-241	Appreciating Poetry	4
	ENMAT-242	Appreciating Drama	2
	ENMIT-241	Careers in English II	4
	ENCEP-241	Community Engagement Programme	2
	ENVSP-241		2
	ENSEP-241	Introduction to Life Skills	2
			16

(Note: 6 credits for OE/GE, AEC and CC will be separately added. in Semester IV.)
16 +6 = 22

V	ENMAT-351	Understanding and Appreciating Fiction	4
	ENMAT-352	Fundamentals of Literary Criticism	4
	ENMAP-353	Practical Criticism	2
	ENMET-351A OR ENMET-351B	Fundamentals of Journalism OR Stylistics 1	2
	ENMEP-352 A ENMEP-352B	Practical Journalism OR Stylistics 1I	2
	ENVSP-351	Enhancing Language Skills Through Literature	2
	ENRPP-351	Research Project	2
		Total	22
VI	ENMAT-361	Indian Poetry	4
	ENMAT-362	Advanced Study of English Language	4
	ENMAP-363	Introduction to Linguistics	2
	ENMET-361A OR ENMET-361 B	Introduction to Social Media Platforms I OR Translation Studies I	2
	ENMEP-362A OR ENMEP-362B	Introduction to Social Media Platforms II OR Translation Studies II	2
	ENVST-361	Public Speaking	2
	ENOJP-361	On Job Training	4
		Total	22

Title of the Course	Introduction to Literature I	Number of Credits : 04
Course Code	ENMAT-111	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify different genres of literature.	
CO2	Know different functions of literature.	
CO3	Understand and analyse essays.	
CO4	Interpret poems and discuss the literary devices used in them.	
CO5	Interpret and analyse the prescribed short stories.	
CO6	Relate the texts to real life situations.	

Unit No.	Title of Unit and Contents	No. of Lectures
I	Introduction to Literature: 1. Definitions of literature 2. Functions of literature 3. Types of literature	10
II	Essays: 1. A Lesson My Father Taught Me: A.P.J. Abdul Kalam 2. Toasted English: R. K. Narayan 3. My Financial Career: Stephen Leacock	10
III	Poetry: 1. Sonnet 29: William Shakespeare 2. The World is too much with Us: William Wordsworth 3. The Listeners: Walter de la Mare	10
IV	Introduction to Short Story:	10

	1. Definitions of short story 2. Elements of short story 3. Types of short story	
V	Short Stories: • The Romance of a Busy Broker: O. Henry • The Doll's House : Katherine Mansfield • The Thief: Ruskin Bond	20
References: Books: Prasad, Birjadish (1995). <i>A Background to the Study of English Literature</i> . Madras:Macmillan India Limited. Chaskar, Ashok et al (2019) Edited <i>Initiations: Minor Literary Forms & Basics of Phonology</i> . Hyderabad: Orient Black Swan. Weblinks: https://americanliterature.com/author/stephen-leacock/short-story/my-financial-career		

Pattern for Internal Evaluation:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test – – 20

Total Marks:30

Pattern for External Evaluation:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 14

Q. 4. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 14

Q.5) Write a short note on any one. (Unit 2) Marks 14 Total Marks: 70

Title of the Course and Course Code	Elementary Grammar ENMAP-112	Number of Credits : 2
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Know the basics of grammar and identify parts of speech.	
CO2	Use the parts of speech in sentences.	
CO3	Construct correct grammatical sentences and apply them in everyday usage.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Nouns and their Types	06
II	Pronouns	05
III	Adjectives	05
IV	Verbs (Main Verbs, Auxiliary Verbs, Transitive and Intransitive Verbs)	06
V	Adverbs, Prepositions, Conjunctions and Interjections	08
References: □ Eastwood, John (2008). Oxford Practice Grammar. Oxford, OUP □ Raviya, Hitesh, D. (2013). Mosaic: A Textbook for College Students. Macmillan Publishers India Ltd. Surat. □ Walter and Swan (1997). How English Works. Oxford, OUP		

Question Paper Format

Pattern for Internal Evaluation:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project:05

2. /Written test: 10

Total Marks: 15

Pattern for Internal Evaluation:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 10

Q. 3. Attempt any one of the following questions:

(Two questions on Units 1 and 2) Marks 10

Q.4) Objective Questions (Units 1 and 2)

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8)

Total Marks: 35

F. Y. B.A. Semester I		
Title of the Course and Course Code	English Communication Skills Level I ENSEP-111	Number of Credits : 2
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Describe the process of communication.	
CO2	Practise listening and speaking skills	
CO3	Compose paragraphs, letters, emails and resume.	
CO4	Identify deviant use of English both in written and spoken forms	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Significance of Communication: 1. Definition of Communication 2. Process of Communication 3. Role of Creative and Critical Thinking in Communication	10
II	Developing Listening and Speaking: 1. What is good listening? 2. Testing listening competence 3. Public Speaking: Delivering different types of speeches 4. Interview Techniques. 5. Group Discussion.	25
III	Developing Written Communication: 1. Paragraph Writing 2. Letter Writing 3. E-mail communication 4. Writing Resume	25
Prescribed Text: Kumar Sanjay and Pushpa Lata. <i>Communication Skills</i> . New Delhi: Oxford University Press, 2018 Learning Resources: 1. Acevedo and Gower M (1999) Reading and Writing Skills. London, Longman 2. Deuter, M et.al. (2015). Oxford Advanced Learner's Dictionary of English (Ninth Edition).		

New Delhi, OUP

3. Eastwood, John (2008). Oxford Practice Grammar. Oxford, OUP

4. Hadeffield, Chris and J Hadeffield (2008). Reading Games. London, Longman

5. Hedge, T (2005). Writing. Oxford, OUP

6. Jolly, David (1984). Writing Tasks: Students' Book. Cambridge, CUP

Question Paper Format

Pattern for Internal Evaluation:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project:05

2. /Written test: 10

Total Marks: 15

Pattern for Internal Evaluation:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 10

Q. 3. Attempt any one of the following questions:

(Two questions on Units 1 and 2) Marks 10

Q.4) Objective Questions (Units 1 and 2)

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8)

Total Marks: 35

F. Y. B.A. Semester I		
Title of the Course	Basics of Soft Skills I	Number of Credits : 02
Course Code	ENAET-111	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Distinguish between soft skills and hard skills.	
CO2	Define motivation and understand the importance of goal setting.	

CO3	Develop strategies for managing time.	
CO4	Relate soft skills to real life.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Defining Soft Skills: 1. Introduction to soft skills 2. Soft skills and hard skills 3. Enhancing soft skills 4. Significance of soft skills in today's globalized world	10
II	Motivation, Goal Setting and Self-Esteem: 1. What is motivation? 2. Importance of goal setting 3. What is self-esteem? 4. The power of positive thinking	10
III	Time Management: 1. Importance of time management 2. Avoiding procrastination 3. Developing priority-management skills 4. Strategies for managing time	10
References: Books: • Ganpule et al (2023) Introduction to Soft Skills, New Delhi: Macmillan. • Sheffield Robert M. et al (2011). Cornerstone Developing Soft Skills. New Delhi: Pearson. • Kumar Suresh et al (2010). Communication Skills and Soft Skills: An Integrated Approach. New Delhi: Pearson. • Mitra, Barun (2012). Personality Development and Soft Skills. Oxford: Oxford University Press. Weblinks: • https://aclasses.org/what-are-soft-skills-basics-of-soft-skills/ • https://www.coursera.org/articles/soft-skills		

Question Paper Format

Pattern for Internal Evaluation:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project:05

2. /Written test: 10

Total Marks: 15

Pattern for Internal Evaluation:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 10

Q. 3. Attempt any one of the following questions:

(Two questions on Units 1 and 2) Marks 10

Q.4) Objective Questions (Units 1 and 2)

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8)

Total Marks: 35

F. Y. B.A. Semester II		
Title of the Course	Introduction to Literature II	Number of Credits : 04
Course Code	ENMAT-121	
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Know the salient features of essay as a genre of literature.	
CO2	Recognise the salient features of poetry as a genre of literature.	
CO3	Interpret poems and discuss the literary devices used in them.	
CO4	Identify the elements of one act play as a genre of literature.	
CO5	Interpret and analyse the prescribed one act plays.	
CO6	Relate the texts to real life.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Introduction to Essay and Poetry: 1. Salient features of Essay as a genre of literature 2. Salient features of Poetry as a genre of literature	10
II	Essays: 1. Of Revenge: Francis Bacon 2. Salvation: Langston Hughes	10

III	Poetry: 1. Stopping by Woods on a Snowy Evening – Robert Frost 2. Where the Mind is without Fear - Rabindranath Tagore 3. The Mountain and the Squirrel - R. W. Emerson	10
IV	Introduction to One Act Play: 1. Definitions of one act play 2. Elements of one act play 3. History of one act play	10
V	One Act Plays: • The Monkey's Paw: W.W. Jacobs • A Marriage Proposal: Anton Chekhov	20

References:

Prasad, Birjadish (1995). *A Background to the Study of English Literature*. Madras:Macmillan India Limited.

Chaskar, Ashok et al (2019) Edited *Initiations: Minor Literary Forms & Basics of Phonology*. Hyderabad: Orient Black Swan.

Weblinks:

- <https://www.eastoftheweb.com/short-stories/UBooks/Neck.shtml>
- https://americanenglish.state.gov/files/ae/resource_files/the_tell-tale_heart_0.pdf
- https://www.balallyplayers.com/productions/2015_The_Proposal/The%20Proposal%20by%20Anton%20Chekhov.pdf

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Pattern for External Evaluation:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 14

Q. 4. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 14

Q.5) Write a short note on any one. (Unit 2) Marks 14 Total Marks: 70

F. Y. B.A. Semester II		
Title of the Course and Course Code	Enriching Vocabulary ENMAP-122	Number of Credits : 2
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Read to comprehend the selected texts. Demonstrate an expanded vocabulary by effectively using a variety of words in oral and written communication.	
CO2	Identify and understand word relationships, such as synonyms, antonyms, homonyms, and analogies.	
CO3	Utilize context clues to determine the meaning of unfamiliar words.	
CO4	Apply different vocabulary-building strategies to continue expanding their word power beyond the course.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	• Introduction to Word Power and Vocabulary Enrichment • The Importance of Vocabulary in Communication • Strategies for Expanding Vocabulary: Reading, Word Lists, and Word Games	06
II	• Word Class • Lexical webs • Homonyms and Homophones • Idioms, phrases, and collocations • Synonyms, antonyms, and word roots • Prefixes, suffixes, and word formation • One word substitutes • Co-Locations • Words often confused • Common Vocabulary Mistakes	12
III	• Enhancing Vocabulary through Word Games and Puzzles • Crosswords, Word Searches, and Word Jumbles • Vocabulary-Based Board Games and Online Resources	12
References: • Word Power Made Easy" by Norman Lewis • The Big Book of Word Games" by Parragon Books • "The Elements of Style" by William Strunk Jr. and E.B. White • "Building Vocabulary from Word Roots" by Timothy Rasinski		

- "Analogies for Beginners" by Carol Hegarty
- "The Oxford Dictionary of Homonyms" by Leslie Presson
- "Roget's Thesaurus" by Peter Mark Roget

Question Paper Format

Pattern for Internal Evaluation:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project:05

2. /Written test: 10

Total Marks: 15

Pattern for External Evaluation:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 10

Q. 3. Attempt any one of the following questions:

(Two questions on Units 1 and 2) Marks 10

Q.4) Objective Questions (Units 1 and 2)

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8)

Total Marks: 35

F. Y. B.A. Semester II		
Title of the Course and Course Code	English Communication Skills Level II ENSEP-121	Number of Credits: 2
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Read and understand longer pieces of discourse independently	
CO2	Identify and overcome barriers to communication	
CO3	Understand the purpose and process of communication and write various types of texts	
CO4	Appreciate the principle of politeness in relation to the speaker/listener in the light of the social norms of communication	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Reading Skills: 1. Employing Different Reading Skills 2. Identifying the Central Idea 3. Inferring lexical web.	10
II	Building Advanced Vocabulary: 1. Word Formation 2. Synonyms and Antonymns 3. Homonymns and Homophones 4. Idiomatic Expressions	20
III	Advanced Writing 1. Essay Writing 2. Report Writing 3. Expansion of ideas into a story	30
References: Kumar Sanjay and Pushpa Lata. Communication Skills. New Delhi: Oxford University Press, 2018		

Acevedo and Gower M (1999) Reading and Writing Skills. London, Longman

Deuter, M et.al. (2015). Oxford Advanced Learner's Dictionary of English (Ninth Edition). New Delhi, OUP

Eastwood, John (2008). Oxford Practice Grammar. Oxford, OUP

Hadefield, Chris and J Hadefield (2008). Reading Games. London, Longman

Hedge, T (2005). Writing. Oxford, OUP

Jolly, David (1984). Writing Tasks: Students' Book. Cambridge, CUP

Question Paper Format

Pattern for Internal Evaluation:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project:05

2. /Written test: 10

Total Marks: 15

Pattern for Internal Evaluation:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 10

Q. 3. Attempt any one of the following questions:

(Two questions on Units 1 and 2) Marks 10

Q.4) Objective Questions (Units 1 and 2)

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8)

Total Marks: 35

F. Y. B.A. Semester II		
Title of the Course	Basics of Soft Skills II	Number of Credits : 02
Course Code	ENAET-121	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Distinguish between critical and creative thinking.	
CO2	Explore strategies for developing creative thinking for solving problems..	
CO3	Develop interpersonal negotiation skills for resolving interpersonal conflicts.	
CO4	Identify different types of leadership and choose strategies for developing leadership.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Creative Thinking and Problem Solving: 1. What is creative thinking? 2. Difference between critical and creative thinking 3. Importance of creative thinking in problem solving 4. Strategies for developing creative thinking for solving problems	10
II	Team Building: 1. What is a team? 2. Strategies for resolving the interpersonal conflicts 3. Developing the interpersonal negotiation skills 4. Importance and significance of effective team building	10
III	Leadership: 1. What are leadership skills? 2. Types of leadership 3. Developing leadership skills 4. Strategies for developing leadership	10
References: • Ganpule et al (2023). Introduction to Soft Skills. Macmillan Publications, New Delhi.		

- Sheffield Robert M. et al (2011). *Cornerstone Developing Soft Skills*. New Delhi: Pearson.
- Kumar Suresh et al (2010). *Communication Skills and Soft Skills: An Integrated Approach*. New Delhi: Pearson.
- Mitra, Barun (2012). *Personality Development and Soft Skills*. Oxford: Oxford University Press.
- <https://aclasses.org/what-are-soft-skills-basics-of-soft-skills/>
- <https://www.coursera.org/articles/soft-skills>

Question Paper Format

Pattern for Internal Evaluation:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project:05

2. /Written test: 10

Total Marks: 15

Pattern for Internal Evaluation:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 10

Q. 3. Attempt any one of the following questions:

(Two questions on Units 1 and 2) Marks 10

Q.4) Objective Questions (Units 1 and 2)

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8)

Total Marks: 35

S. Y. B.A. Semester III		
Title of the Course	Understanding and Appreciating Poetry	No of Credits : 04
Course Code	ENMAT-231	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Comprehend the basics of poetry as one of the literary genres.	
CO2	Characterise Major Ages in the history of Poetry	
CO3	Identify various elements of poetry	
CO4	Describe the various types of poetry in English.	
CO5	Discuss various literary devices in a poem.	
CO6	Critically appreciate and analyse a poem.	
Unit No.	Course Content	No. of Lectures
I	Major Ages in the history of Poetry Elements of poetry: Rhythm, Meter, Sound Structure, Stanza Forms	10
II	Types of Poetry: Elegy, Sonnet, Epic, Dramatic Monologue, Lyric, Ode, Ballad	10
III	Figures of Speech : Simile, Metaphor, Personification, Repetition ,Oxymoron, Onomatopoeia, Alliteration, Imagery	10
IV	1.Death Be Not Proud 2.London 3.Ode on a Grecian Urn	30

	4.To the Sky lark 5.My Last Duchess 6.Ulysses	
References: 1.Mirage: An Anthology of English Poetry Ed. Board of Editors, Orient Blackswan 2. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press. 3. Drew Elizabeth. 1959. Poetry- A Modern Guide to Its Understanding and Enjoyment. Dell Publishing Co. 4. Lennard John. 2005. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP. 5. Moon Brian. 2001. Studying Poetry: Activities, Resources and Texts. NCTE. 6. Oliver Mary. 1994. A Poetry Handbook. Harcourt Brace & Company. 7. Williams Rhian. 2009. The Poetry Tool Kit: The Essential Guide to Studying Poetry. Bloomsbury 8. Wolosky Shira. 2001. The Art of Poetry: How to Read Poem. OUP.		

Question Paper Format

Pattern for Internal Evaluation in both semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 20

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 20

Q. 3. Attempt any Two of the following questions:

(Two questions on Unit -3) Marks 20

Q.4) Objective Questions Marks 10

a. Fill in the blanks with the correct alternative given in the bracket.

(5 out of 8)

Total Marks: 70

S. Y. B.A. Semester III		
Title of the Course	Understanding Drama 1	Number of Credits : 02
Course Code	ENMAT232	

Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the elements of drama as a genre of literature.	
CO2	Understand drama as a literary form	
CO3	Know drama as a performing form	
CO4	Analyse the diverse types of drama	
Module No.	Title of Module and Contents	No. of Lectures
I	Introduction to Drama: 1. Definitions of drama 2. History of drama	10
II	Drama as a Literary Form and as a Performing Art Form: 1. Literary Elements: Theme, Plot, Characters, Diction, Conflict, Setting 2. Theatrical Elements: Stage directions, Light effects, Music, Costumes, Stage property, Makeup etc.	10
III	Types of Drama: 1. Tragedy, Comedy, Tragicomedy, Problem play, Absurd drama 2. Minor Forms of Drama: One-act-play, Skit, Street play, a short Radio play, Pantomime	10
References: Prasad, Birjadesh (1995). A Background to the Study of English Literature. Madras: Macmillan India Limited. Chaskar, Ashok et al (2019) Edited Initiations: Minor Literary Forms & Basics of Phonology. Hyderabad: Orient Black Swan. Shakespeare, Williams (). A Midsummer Night's Dream Weblinks: • https://www.eastoftheweb.com/short-stories/UBooks/Neck.shtml • https://americanenglish.state.gov/files/ae/resource_files/the_tell-tale_heart_0.pdf • https://www.balallyplayers.com/productions/2015_The_Proposal/The%20Proposal%20by%20Anton%20Chekhov.pdf • https://www.ucm.es/data/cont/docs/119-2014-02-19-3.%20MidsummerNightDream.pdf		

Question Paper Format

Pattern for Internal Evaluation:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 05

2. Mid Semester Exam/Written test - 10

Total Marks: 15

Pattern for External Evaluation/End Semester Exam:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks10

Q. 3. Attempt any Two of the following questions:

(Two questions on Unit -3) Marks 10

Q.4) Objective Questions Marks 5

a. Fill in the blanks with the correct alternative given in the bracket.

(5 out of 8)

S. Y. B.A. Semester III		
Title of the Course	Appreciating Drama 1	Number of Credits : 02
Course Code	ENMAP 233	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	peare as an English playwright	
CO2	independently elements of the play.	
CO3	Analyse the prescribed play	
Module No.	Title of Module and Contents	No. of Lectures
I	Introduction to William Shakespeare	10

II	<i>A Midsummer Night's Dream</i> by William Shakespeare (Adaptations)	20
References: Prasad, Birjadish (1995). A Background to the Study of English Literature. Madras: Macmillan India Limited. Chaskar, Ashok et al (2019) Edited Initiations: Minor Literary Forms & Basics of Phonology. Hyderabad: Orient Black Swan. Shakespeare, Williams (). A Midsummer Night's Dream Weblinks: • https://www.eastoftheweb.com/short-stories/UBooks/Neck.shtml • https://americanenglish.state.gov/files/ae/resource_files/the_tell-tale_heart_0.pdf • https://www.balallyplayers.com/productions/2015_The_Proposal/The%20Proposal%20by%20Anton%20Chekhov.pdf • https://www.ucm.es/data/cont/docs/119-2014-02-19-3.%20MidsummerNightDream.pdf		

Question Paper Format

Pattern for Internal Evaluation:15 marks:

Journal Writing

External Evaluation: 35 marks

Oral exam 15 marks

Role Play 20 marks

Theatre workshop,

S. Y. B.A. Semester III		
Title of the Course and Course Code	Careers in English ENMIT-231	Number of Credits : 4
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Understand the importance of effective writing for communication.	
CO2	Explain the need for communication in professional domains.	

CO3	Demonstrate the skills of effective writing, speaking, reading and listening.	
CO4	Analyze professional/business communication and e-correspondence.	
CO5	Establish self-employment strategies and avail employment opportunities for better future prospects.	
CO6	Develop an overall communicative competence required in the job market.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Exploring Careers	15
II	Basic Preparation for Jobs	15
III	English for Employability Skills	10
IV	English for Corporate Field	10
V	Presentation Skills	05
VI	Writing Project Proposals and Reports	05
References: ❑ Chaskar, Ashok. et al. <i>Aspirations English for Careers</i>, Hyderabad: Orient Blackswan. ❑ Bhatia, R.C., <i>Business Communication</i>, New Delhi: Ane Books Pvt Ltd ❑ Scot, O., <i>Contemporary Business Communication</i>, New Delhi: Biztnatra ❑ Parikh, J.P. et al, <i>Business Communication: Basic Concepts and Skills</i>, Hyderabad: Orient Blackswan. ❑ Ashley, A(1992) <i>A Handbook Of Commercial Correspondence</i>, Oxford University Press. ❑ Balan,K.R. and Rayudu C.S. (1996) <i>Effective Communication</i>, Beacon, New		

Delhi.

Pattern for Internal Evaluation in both the semesters:

1. Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Pattern for External Evaluation in both the semesters:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 14

Q. 4. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 14

Q.5) Write a short note on any one. (Unit 2) Marks 14 Total Marks: 70

S. Y. B. A. Semester III		
Title of the Course and Course Code	Components of Language Study ENVSP-231	Number of Credits : 02
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Distinguish between morphemes and allomorphs.	
CO2	Identify various word-building processes.	

CO3	Recognise and illustrate the varieties of English	
CO4	Categorize the various concepts of sociolinguistics.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Morphology 1. Morphemes and Allomorphs 2. Types of Morphemes 3. Free and Bound Morphemes 4. Lexical and Functional Morphemes 5. Derivational and Inflectional Morphemes 6. Word-building Processes	10
II	Sociolinguistics I 1. Varieties of English	10
III	Sociolinguistics II 1. Nativization of English 2. Bilingualism and multilingualism 3. Code-Switching and Code-Mixing 4. Pidgins and Creoles 5. Dialects	10
References: Chaskar, Ashok et al (2019) <i>Linguistics: An Introduction</i> . Hyderabad: Orient Black Swan. ----- (2019) Edited <i>Initiations: Minor Literary Forms & Basics of Phonology</i> . Hyderabad: Orient Black Swan.		

Pattern for Internal Evaluation:

Journal Writing 5 marks

Assignment 10

Pattern for External Evaluation:

Power point presentation 10

Oral Presentation 25

Total Marks: 35

S. Y. B.A. Semester IV		
Title of the Course	Appreciating Poetry 2	Number of Credits : 04
Course Code	ENMAT-241	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Summarize a poem	
CO2	Co-relate the poet to the poem.	
CO3	Categorize the type of Poem.	
CO4	Illustrate different figures of speech used in the poem	
CO5	Analyse the various elements of the poem	
CO6	Critically appreciate a poem.	
Unit No.	Course Content	No. of Lectures
I	1.Futility- Wilfred Owen 2.A Bird came down the walk- Emily Dickinson 3. What is Life- John Clare 4.The Awakening-James Weldon Johnson	20
II	5.Sympathy- Paul Laurence Dunbar 6. Telephone Conversation – Wole Soyinka 7. O Captain! My Captain- Walt Whitman 8.TheRock and the Bubble –Louisa May Alcott.	20
III	9. Freedom – Rabindranath Tagore 10. The Harp of India – Henry Vivian Derozio 11.Hunger-Jayant Mahapatra 12. The Bird Sanctuary- Sarojini Naidu	20

References:

1. Mirage: An Anthology of English Poetry Ed. Board of Editors, Orient Blackswan
2. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
3. Drew Elizabeth. 1959. Poetry- A Modern Guide to Its Understanding and Enjoyment. Dell Publishing Co.
4. Lennard John. 2005. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP.
5. Moon Brian. 2001. Studying Poetry: Activities, Resources and Texts. NCTE.
6. Oliver Mary. 1994. A Poetry Handbook. Harcourt Brace & Company.
7. Williams Rhian. 2009. The Poetry Tool Kit: The Essential Guide to Studying Poetry. Bloomsbury
8. Wolosky Shira. 2001. The Art of Poetry: How to Read Poem. OUP.

<https://allpoetry.com/The-Harp-Of-India>

http://www.gwcollegenagbhid.ac.in/uploaded_files/B.A.%20Sem%20IV%20English%20Hunger.pdf

<https://mayanganchalikcollege.org.in/wp-content/uploads/2020/07/study-material.-second-semester.pdf>

S. Y. B.A. Semester IV

Title of the Course	Understanding Drama 2	Number of Credits : 02
Course Code	ENMAP-243	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Know Oscar Wilde as a playwright	
CO2	Analyse the prescribed play The Importance of Being Earnest	
CO3	Comprehend independently different elements of the play <i>The Importance of Being Earnest</i>	

Module No.	Title of Module and Contents	No. of Lectures

I	Introduction to Oscar Wilde	05
II	<i>The Importance of Being Earnest</i> by Oscar Wilde	25
References: Prasad, Birjadish (1995). A Background to the Study of English Literature. Madras: Macmillan India Limited. Weblinks: https://www.gutenberg.org/files/844/844-h/844-h.htm https://literopedia.com/the-importance-of-being-earnest-by-oscar-wilde https://www.britannica.com/topic/The-Importance-of-Being-Earnest https://egyankosh.ac.in/bitstream/123456789/66611/1/Block-3.pdf		

Question Paper Format

Pattern for Internal Evaluation:

- 1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10
2. /Written test - – 20 **Total Marks:15**

Pattern for External Evaluation:

- Q. 1) A. Attempt any Two of the following questions:
(Two questions on Unit -1) Marks 10
- Q2. Attempt any Two of the following questions:
(Two questions on Unit -2) Marks 10
- Q. 3. Attempt any Two of the following questions:
(Two questions on Unit -3) Marks 10
- Q.4) Objective Questions Marks 5
- a. Fill in the blanks with the correct alternative given in the bracket. (5 out of 8)

Total Marks: 35

S. Y. B.A. Semester IV		
Title of the Course	Appreciating Drama 2	Number of Credits : 02
Course Code	ENMAP 243	
Course Outcomes (COs) On completion of the course, the students will be able to:		

S. Y. B.A. Semester IV		
CO1	Know George Bernard Shaw as a playwright	
CO2	Analyse the prescribed play Arms and the Man	
CO3	nts independently different of the play <i>Arms and the Man</i>	
Module No.	Title of Module and Contents	No. of Lectures
I	Introduction to George Bernard Shaw	05
II	<i>Arms and the Man</i> by George Bernard Shaw	20
III	Performance Text(Execution of Drama)	35
References: Prasad, Birjadesh (1995). <i>A Background to the Study of English Literature</i>. Madras: Macmillan India Limited. Weblinks: • https://www.gutenberg.org/files/844/844-h/844-h.htm • https://literopedia.com/the-importance-of-being-earnest-by-oscar-wilde • https://www.britannica.com/topic/The-Importance-of-Being-Earnest https://egyankosh.ac.in/bitstream/123456789/66611/1/Block-3.pdf		

Question Paper Format

Pattern for Internal Evaluation:15 marks

Journal Writing: 5 Marks

External Evaluation:

PpT Presentation, Role Play: 35 Marks

S. Y. B.A. Semester IV		
Title of the Course and Course Code	Careers in English 2 ENMIT- 241	Number of Credits: 4
Course Outcomes (COs) On completion of the course, the students will be able to:		

CO1	Understand the use of the presentation aids to enhance the speeches.	
CO2	Demonstrate the skills in typical public speaking situations.	
CO3	Analyse the basic principles for an effective speaker.	
CO4	Develop practical skills for public speaking with techniques to lessen anxiety.	
CO5	Demonstrate the presentation skills in specific situations.	
CO6	Conduct meaningful research on a variety of topics.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	English for Competitive Examinations Vocabulary Tenses Precise Writing	15
II	English for Research Purposes Research Writing Writing a Research Proposal Writing a Research Paper	15
III	Content Writing Types of Content Writing Writing Blog Posts and Online Articles Writing for Websites Writing for Social Media Platforms	12
IV	English for Advertising Writing Newspaper Advertisements Writing Television and Radio Ads Writing Internet Advertisements	18
References: [?] Chaskar, Ashok. et al. Aspirations English for Careers, Hyderabad: Orient Blackswan. [?] Bhatia, R.C., Business Communication, New Delhi: Ane Books Pvt Ltd [?] Scot, O., Contemporary Business Communication, New Delhi: Biztnat [?] Parikh, J.P. et al, Business Communication: Basic Concepts and Skills, Hyderabad: Orient Blackswan.		

? Ashley, A(1992) A Handbook Of Commercial Correspondence, Oxford University Press.
 ? Balan,K.R. and Rayudu C.S. (1996) Effective Communication, Beacon, New Delhi.
 Hindle, Tim. Making Presentations. London. Dorling Kindersley. 1998.

Pattern for Internal Evaluation:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Pattern for External Evaluation:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 14

Q. 4. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 14

Q.5) Write a short note on any one. (Unit 2) Marks 14 **Total Marks: 70**

S. Y. B.A. Semester IV`		
Title of the Course	Life Skills	Number of Credits: 02
Course Code	ENSEP-241	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the life values	
CO2	Understand professional values, aesthetic values	
CO3	Know the importance of psychological values	

CO4	Apply the values to real life situations	
Module No.	Title of Module and Contents	No. of Lectures
I	Life values: Human values, moral values, ethical values	10
II	Professional values, aesthetic values, psychological values	10
III	Self-Awareness and Self-Management	10

Question Paper Format

Pattern for Internal Evaluation

1. Home Assignments/Tutorials/Oral/Lecture Notes/ 05
2. Project -10

Total Marks:15

Pattern for Internal Evaluation

Power point presentation-15 marks

Group Discussion-10 marks

Journal writing 10 marks

Total Marks: 35

T. Y. B.A. Semester V		
Title of the Course	Understanding and Appreciating Fiction	Number of Credits : 04
Course Code	ENMAT351	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Recall the history of novel as a literary form	
CO2	Comprehend Fiction as a literary form	

CO3	Identify the elements of Fiction as a genre of literature.	
CO4	Analyse the diverse types of Fiction	
Module No.	Title of Module and Contents	No. of Lectures
I	Introduction to Novel: 1. Definitions of Novel 2. History of novel as a literary form	10
II	Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue	10
III	Types of Novels: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction	15
IV	Animal Farm- George Eliot	25
References: 1) E. M. Forster, Aspects of the Novel, Harcourt, Inc. 1955 2) Terry Eagleton, The English Novel: An Introduction. Blackwell, 2005 3) Walter Allen, The English Novel (London, 1954) 4) Arnold Kettle, Introduction to the English Novel, (2 vols, London, 1951) 5) Ian Watt, The Rise of the Novel, London, 1957 6) J. Davis, Factual Fictions: The Origins of the English Novel, (New York, 1983) 7) Geoffrey Day, From Fiction to the Novel, (London, 1987) 8) Dominic Head, The Cambridge Introduction to Modern British Fiction, 1950–2000. Cambridge, 2002 9) Walter L. Reed, An Exemplary History of the Novel: The Quixotic versus the Picaresque, (Chicago, 1981) 10) Richard Chase, The American Novel and its Tradition, New York, 1957 11) Nadel, Ira Bruce, Biography: Fiction, Fact and Form. London: Macmillan, 1984. 12) Jonathan Greenberg, Modernism, Satire and the Novel, Cambridge University Press, 2011 13) Animal Farm- George Eliot		

Question Paper Format

Pattern for Internal Evaluation in both semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 20

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 20

Q. 3. Attempt any Two of the following questions:

(Two questions on Unit -3) Marks 20

Q.4) Objective Questions Marks 10

a. Fill in the blanks with the correct alternative given in the bracket.

(5 out of 8)

T. Y. B.A. Semester V		
Title of the Course	Fundamentals of Literary Criticism	Number of Credits: 04
Course Code	ENMAT352	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the basics of literary criticism	
CO2	Understand the nature and historical development of criticism	
CO3	Know the different critics	
CO4	Analyse the critical approaches	

Module No.	Title of Module and Contents	No. of Lectures
I	Introduction to Literary Criticism 1. Literary Criticism: definitions and functions 2. Types of Criticism: historical, biographical, sociological and psychological	15

	3. Qualities of a good critic	
II	Traditional Criticism 1. Classical Criticism: Aristotle's Concept of Imitation, Longinus's five sources of Sublimity 2. Neo-Classical Criticism: Dryden's definition of play, Samuel Johnson's defence of Shakespeare	15
III	Romantic/Victorian Criticism Wordsworth's definition of poetry, Coleridge's distinction between fancy and imagination, Matthew Arnold's three estimates of poetry Modern Criticism Eliot's theory of impersonality, Sigmund Freud's structure of the human mind- id, ego, and superego	20
IV	New Criticism Allen Tate's concept of tension, Cleanth Brooks' notion of paradox as the structure of poetry, Wimsatt and Beardsley's concept of intentional fallacy	10

References:

Books:

- Atherton Carol. Defining Literary Criticism. Palgrave, 2005
- Habib M. A. R. A History of Literary Criticism: from Plato to the Present. Blackwell Publishers Ltd, 2005
- Ross Andrew. The Origins of Criticism. Princeton Univ. Press, 2002
- Thorat Ashok et al. (2001). A Spectrum of Literary Criticism. Frank Bros.

Question Paper Format

Pattern for Internal Evaluation in both semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks: 30

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 20

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 20

Q. 3. Attempt any Two of the following questions:

(Two questions on Unit -3) Marks 20

Q.4) Objective Questions

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8) Marks 10

Total Marks: 70

T. Y. B.A. Semester V		
Title of the Course	Practical Criticism	Number of Credits: 02
Course Code	ENMAP-353	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the basics of practical criticism	
CO2	Understand the technique of close reading of literary texts	
CO3	Identify literary and stylistic features of literary texts	
CO4	Analyse the literary texts by applying critical theories and approaches	

Module No.	Title of Module and Contents	No. of Lectures
I	Introduction to Practical Criticism 1. Practical Criticism: History and scope 2. Literary and stylistic features of literary texts	15
II	Critical Appreciation of an Unseen Poem Literary and stylistic features of a poem Poetic devices	15
III	Critical Appreciation of an Unseen Essay Literary and stylistic features of an essay	15
IV	Critical Appreciation of an Unseen Text (Short Story/One Act Play) Literary and stylistic features of a short story/one act play	15

References:**Books:**

- Dobie Ann B. Theory into Practice: An Introduction to Literary Criticism. Third Edition, Wadsworth, Boston, 2012.
- Richards, I.A. A Study of Literary Judgement. Rutledge, 2017.

Question Paper Format**Pattern for Internal Evaluation:**

1.Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. Practical – 20

Total Marks: 30

Pattern for External Evaluation:

1. Practical: Critical Appreciation of an Unseen Poem, Essay and Short Story/One Act Play

Total Marks: 70

T. Y. B.A. Semester V		
Title of the Course	Fundamentals of Journalism	Number of Credits : 02
Course Code	ENMET-351 A	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Comprehend the meaning, scope and significance of Journalism	
CO2	Recall the history of Journalism.	
CO3	Identify the types of Journalism.	
Module No.	Title of Module and Contents	No. of Lectures
I	Journalism: Meaning, Definition, Nature, Scope, Principles and Significance. History of Journalism	10
II	Responsibilities of a Journalist. Functions of Journalism	10

III	Types of Journalism	10
References:		

Question Paper Format

Pattern for Internal Evaluation in both semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 20

Q2. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 20

Q. 3. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 20

Q.4) Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 20

T. Y. B.A. Semester V		
Title of the Course	Stylistics I	Number of Credits: 02
Course Code	ENMET-351B	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Develop an understanding of the relationship between language, style, and meaning	
CO2	Understand the key concepts in stylistics and their application in literary texts.	
CO3	Know how to conduct stylistic analysis of different literary genres	

Module No.	Title of Module and Contents	No. of Lectures
I	Introduction to Stylistics and Key Concepts ● What is Stylistics?: Definition, scope, and interdisciplinary nature of stylistics. Distinction between stylistics and traditional literary criticism. ● Language and Literature: The relationship between language and literature. How language shapes meaning, tone, and style in texts. ● Theoretical Approaches to Stylistics: Overview of major stylistic approaches (formal, linguistic, and cognitive stylistics). ● Key Concepts in Stylistics: ○ Lexical Choices: Understanding diction, connotations, collocations, and word choices. ○ Grammatical Structures: Syntax, sentence structures, and their impact on meaning. ○ Rhetorical Devices: Figures of speech such as metaphor, simile, hyperbole, personification, and irony. ○ Phonological Features: Sound patterns (alliteration, assonance) and their stylistic effects. ○ Discourse Features: Cohesion, coherence, and the role of discourse markers in creating meaning.	15
II	Stylistic Analysis ● Narrative Style: Analysis of narrative techniques in literature—point of view, narrative voice, and their influence on style. ● Speech Acts and Pragmatics in Stylistics: The role of speech acts (requests, assertions, commands, etc.) in creating meaning in texts. ● Stylistic Analysis of Literary Genres: ● Poetry: How poetic forms, rhyme, meter, and diction contribute to style. ● Prose: Stylistic features of novels, short stories, and essays. ● Drama: Dialogue, character speech, and its impact on the audience.	15

References:**Books:**

- **Simpson, P. (2004).** *Stylistics: A Resource Book for Students*. Routledge.
- **Leech, G., & Short, M. (2007).** *Style in Fiction*. Pearson Education.
- **Carter, R., & Simpson, P. (2004).** *Language, Discourse, and Literature: An Introductory Reader in Discourse Stylistics*. Routledge.
- **Widdowson, H. G. (1992).** *Practical Stylistics*. Oxford University Press.
- **Jeffries, L. (2010).** *Theories of Linguistic Pragmatics*. Oxford University Press.

Question Paper Format**Pattern for Internal Evaluation:**

1. Home Assignments/Tutorials/Oral/Lecture Notes/Project:05

2. Written Examination: 10

Total Marks: 15

Pattern for External Evaluation:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 10

Q. 3. Attempt any Two of the following questions:

(Two questions on Unit -4) Marks 10

Q.4) Objective Questions (Unit - 1, 2)

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8) Marks 10

Total Marks: 35

T. Y. B.A. Semester V

**Title of
the Course**

Practical Journalism

**Number of Credits:
02**

Course Code

ENMEP-352A

Course Outcomes (COs)

On completion of the course, the students will be able to:

CO1	Comprehend the Fundamentals of News Writing	
CO2	Apply Interview Skills and techniques.	
CO3	Review newspaper articles.	
Module No.	Title of Module and Contents	No. of Lectures
I	News Writing	10
II	Interviewing a Reputed Person	10
III	Report Writing (Project)	10
References:		

Question Paper Format

Pattern for Internal Evaluation in both semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 15

Total Marks:15

Project Writing and Presentation 35 marks

T. Y. B.A. Semester V		
Title of the Course	Stylistics II	Number of Credits: 02
Course Code	ENMEP-352B	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify stylistic features in literary texts	
CO2	Develop critical thinking to know how stylistic features contribute to text interpretation	
CO3	Analyse stylistic features in literary texts	

Module No.	Title of Module and Contents	No. of Lectures
I	Analysing Texts for Stylistic Features ● Text Selection: Choosing appropriate texts for stylistic analysis (poetry, prose, speeches, advertisements, etc.). ● Identifying Lexical Features: Analyzing word choice, vocabulary, and diction. Identifying connotations and implications in the text. ● Grammatical and Syntactic Features: Identifying sentence structures, use of active/passive voice, complex sentences, and their effect on the meaning of the text. ● Phonological Features: Analyzing sound patterns in poetry and prose, including alliteration, assonance, and rhyme. ● Rhetorical and Stylistic Devices: Identifying metaphors, similes, personification, irony, and their stylistic impact. ● Discourse Analysis: Analyzing cohesion, coherence, and the organisation of texts. Practical Activities: ● Conducting a stylistic analysis of a poem or short story, identifying key stylistic features. ● Analysing a speech or advertisement for rhetorical devices and their persuasive effects	15
II	Presentation and Critical Evaluation of Stylistic Analysis (1 Credit) Topics Covered: ● Presenting Stylistic Analysis: How to organise and present a stylistic analysis in a coherent and structured manner. ● Peer Review and Feedback: Conducting peer reviews and providing constructive feedback on stylistic analyses. ● Critical Evaluation: Critically evaluating the effectiveness of the stylistic choices in the text and their role in meaning-making. ● Using Stylistics in Different Contexts: Applying stylistics to real-world texts like advertisements, media, political speeches, and commercials. Practical Activities: ● Presenting the findings of the stylistic analysis to the class.	15

	• Participating in group discussions to evaluate the stylistic features of different texts. • Preparing a final written report on the stylistic analysis of a selected literary or non-literary text.	
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References:

Books:

- **Simpson, P. (2004).** *Stylistics: A Resource Book for Students*. Routledge.
- **Leech, G., & Short, M. (2007).** *Style in Fiction*. Pearson Education.
- **Carter, R., & Simpson, P. (2004).** *Language, Discourse, and Literature: An Introductory Reader in Discourse Stylistics*. Routledge.
- **Widdowson, H. G. (1992).** *Practical Stylistics*. Oxford University Press.
- **Jeffries, L. (2010).** *Theories of Linguistic Pragmatics*. Oxford University Press.

Question Paper Format

Pattern for Internal Evaluation:

1. Home Assignments/Tutorials/Oral/Lecture Notes/Project:05

2. Written Examination: 10

Total Marks: 15

Pattern for External Evaluation:

Practical Examination: Conducting a stylistic analysis of a poem or short story, identifying key stylistic features. Analysing a speech or advertisement for rhetorical devices and their persuasive effects Preparing a report on the stylistic analysis of a selected literary or non-literary text

Total Marks: 35

T. Y. B.A. Semester V		
Title of the Course	Enhancing Language Skills through Literature	Number of Credits: 02

Course Code	ENVSP-351	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Enrich lexical jargon	
CO2	Develop communication skills.	
CO3	Interact with peers and express opinion	
Module No.	Title of Module and Contents	No. of Lectures
I	1. An Astrologer's Day. - R.K Narayan 2.The Bet- Anton Chekov	15
II	3..Forgetting- Robert Lynd 4.All About a Dog- A G Gardiner	15
References: • Elements of Literature: Essay, Fiction, Poetry, Drama, Film. Robert Scholes, Nancy R. Comley, Carl H. Klaus, Michael Silverman Delhi, OUP, 2007. • Write from the Heart: Unleashing the power of Your Creativity. Hal Zina Bennet California, New World Library,2001. • A Guide to Writing about Literature, Sylvan Bamet, William E.Cain, New Delhi, Pearson, 2006.		

Question Paper Format

Pattern for Internal Evaluation

1. Home Assignments/Tutorials/Oral/Lecture Notes/Project: 05 marks
2. Journal Writing: 10 marks

Pattern for External Evaluation

Project Writing and Presentation

Total Marks:35

T. Y. B.A. Semester VI		
Title of the Course	Indian Poetry	Number of Credits: 04
Course Code	ENMAT-361	

Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the poetic devices	
CO2	Understand the meaning of the poems	
CO3	Know the different poets	
CO4	Analyse the poems independently	

Module No.	Title of Module and Contents	No. of Lectures
I	Rabindranath Tagore ● Friend ● Lamp of love ● Fool ● Freedom Sarojini Naidu ● An Indian Love Song ● To India ● To Youth ● Past and Future	20
II	Nissim Ezekiel ● Goodbye Party for Miss Pushpa T.S. ● Urban ● Philosophy ● The Patriot Kamala Das ● My Grandmother's House ● A Hot Noon in Malabar ● An Introduction ● The Convicts	20
III	Arun Kolatkar ● Station Dog ● The Butterfly ● Scratch ● Heart of Ruin Dilip Chitre ● The River Indrayani at Dehu ● Ode to Bombay ● Prophets ● Fresh Tint	20

References:**Books:**

- <https://simplykalaa.com/sarojini-naidu-poems/>
- <https://simplykalaa.com/rabindranath-tagore-poems-in-english/>
- <https://allpoetry.com/Nissim-Ezekiel>
- <https://poemanalysis.com/kamala-das/poems/>
- <https://www.poemhunter.com/dilip-chitre/>
- <https://allpoetry.com/Arun-Kolatkarr>

Question Paper Format**Pattern for Internal Evaluation:**

1. Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. Written test: 20

Total Marks: 30

Pattern for External Evaluation:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 20

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 20

Q. 3. Attempt any Two of the following questions:

(Two questions on Unit -3) Marks 20

Q.4) Objective Questions

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8) Marks 10

Total Marks: 70

T. Y. B.A. Semester VI		
Title of the Course	Advanced Study of English Language	Number of Credits: 04
Course Code	ENMAT-362	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Understand how sentences are constructed and the rules that govern their formation	

CO2	Analyse complex sentence structures
CO3	Know how cohesion and coherence create meaningful texts
CO4	Recognise how language is used in communication beyond the sentence level.
CO5	Analyse the structure and flow of discourse

Module No.	Title of Module and Contents	No. of Lectures
I	Syntax and Sentence Structure ● Introduction to Syntax: Sentence structure, constituents, and their role in English. ● Basic Sentence Types: Declarative, Interrogative, Imperative, Exclamatory sentences. ● Phrase Structure Grammar: Understanding constituents and the structure of phrases (Noun Phrases, Verb Phrases, etc.). ● Transformational Grammar: Basic transformations, movement rules, and sentence reordering. ● Complex Sentences: Coordination, subordination, relative clauses, and the relationship between different parts of a sentence ● Case Theory: Nominative, accusative, and genitive cases and their syntactic positions.	30
II	Discourse Analysis and Textual Structure ● Discourse and Textuality: What makes a text coherent? The relationship between sentences and larger structures. ● Cohesion in Discourse: Grammatical cohesion (reference, substitution, ellipsis) and lexical cohesion (repetition, synonyms). ● Coherence: Thematic progression and logical connections in discourse. ● Speech Acts: Analyzing utterances as actions (e.g., promises, requests, assertions). ● Discourse Markers: Their role in guiding conversations and structuring discourse. ● Genre Analysis: Understanding different types of texts and their structures (narrative, argumentative, expository, descriptive)	30

References:**Books:**

- **Radford, A. (2009).** *An Introduction to English Syntax*.
- **Halliday, M.A.K., & Hasan, R. (1976).** *Cohesion in English*. Longman.
- **Grice, H.P. (1975).** *Logic and Conversation*. In P. Cole & J. Morgan (Eds.), *Syntax and Semantics: Vol. 3. Speech Acts*.

Question Paper Format**Pattern for Internal Evaluation:**

1. Home Assignments/Tutorials/Oral/Lecture Notes/Project: 10

2. Written test: 20

Total Marks: 30

Pattern for External Evaluation:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 20

Q2. Attempt any Two of the following questions:

(Two questions on Unit -3) Marks 20

Q. 3. Attempt any Two of the following questions:

(Two questions on Unit -4) Marks 20

Q.4) Objective Questions (Unit - 2)

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8) Marks 10

Total Marks: 70

T. Y. B.A. Semester VI		
Title of the Course	Introduction to Linguistics	Number of Credits : 04
Course Code	ENMAT363	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Know phonemes and syllable structure	
CO2	Understand the word and sentence accent and intonation	
CO3	Recognise the different lexical relations	

CO4	Analyse the pragmatic meaning of sentences	
Module No.	Title of Module and Contents	No. of Lectures
I	Phonology: 1. Organs of speech, speech mechanisms 2. Classification of consonants and vowels, 3. Concept of syllable, 4. Word accent, sentence accent, 5. Tone groups, placement of nuclear/tonic accent, 6. Concept of intonation, uses/types of tones	20
II	Semantics What is Semantics? Difference between Denotative and Connotative meaning. 2. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy.	20
III	Pragmatics: 1. What is Pragmatics? 2. Speech Acts: Types a. Austin's typology - locutionary, illocutionary, perlocutionary. b. Searle's typology – the six types c. Direct and Indirect Speech Acts 3. The Co-operative Principle and Its Maxims 4. The Politeness Principle and Its Maxims	20
References: 1. Study of Language: An Introduction – George Yule, (CUP, 1985) 2. English Grammar for Today: A New Introduction – Margaret Deuchar, Geoffrey Leech, Robert Hoogenraad (Palgrave Macmillan, 1982) 3. Semantics – F.R. Palmer (CUP, 1981) 4. Pragmatics - George Yule, (OUP, 2000) 5. Modern Linguistics: An Introduction - Verma and Krishnaswamy (OUP, 1989) 6. Pragmatics and Discourse: A Resource Book for Students - Joan Cutting, (Routledge, 2002) 7. Structure and Meaning in English – Graeme Kennedy (Pearson, 2011) 8. Making Sense of English: A Textbook of Sounds, Words and Grammar – M.A. Yadugiri (New Delhi: Viva Books Pvt. Ltd., 2006)		

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 14

Q. 4. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 14

Q.5) Write a short note on any one. (Unit 2) Marks 14 Total Marks: 70

T. Y. B.A. Semester VI

Title of the Course	Introduction to Social Media Platforms I	Number of Credits: 02
Course Code	ENMET-361A	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Know the concept of social media	
CO2	Understand the influence of social media on society	
CO3	Identify the types of social media platforms	
CO4	Explain the different uses of social media	

Module No.	Title of Module and Contents	No. of Lectures
I	Social Media 1. Concept of social media 2. History of social media 3. Early and modern social media 4. Influence of social media on society	15
II	Social Media Platforms 1. Types: Facebook, YouTube, Instagram, Twitter, LinkedIn, Google+, Pinterest 2. Uses of social media	15

References:

Books:

- Boyd, D., and Ellison, N., 2007, Social network sites: Definition, history, and scholarship. Journal of computer-mediated communication, 13(1), 210-230
- Burton, G. (2010). Media and Society: Critical Perspectives. New York; McGraw-Hill Publication.
- Lipschultz, J.H. (2020). Social Media Communication Concepts, Practices,

Data, Law and Ethics. Routledge.

- Kaplan, A.M. and Haenlein, M. (2010) Users of the World, Unite! The Challenges and Opportunities of Social Media. Business Horizons, 53, 59-68.
- Williams, R, and Gulati, G. J, 2017, Social Media Communication: Concepts, Practices Data, Law and Ethics.
- <https://slejournal.springeropen.com/articles/10.1186/s40561-020-00118-7>

Question Paper Format

Pattern for Internal Evaluation:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project:05

2. /Written test: 10

Total Marks: 15

Pattern for Internal Evaluation:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 10

Q. 3. Attempt any one of the following questions:

(Two questions on Units 1 and 2) Marks 10

Q.4) Objective Questions (Units 1 and 2)

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8)

Total Marks: 35

T. Y. B.A. Semester VI

Title of the Course

**Introduction to Social Media
Platforms II**

**Number of Credits:
02**

Course Code

ENMEP-362A

Course Outcomes (COs) On completion of the course, the students will be able to:

CO1

Identify and apply each network's appropriate use guidelines and security features

CO2	Identify strategies for achieving academic and professional goals using each platform
CO3	Create and use each platform independently

Module No.	Title of Module and Contents	No. of Lectures
I	Security Features of Social Media Platforms	10
II	Achieving Academic and Professional Goals	10
III	Creating Accounts on Social Media Platforms	10

References:

Books:

- Boyd, D., and Ellison, N., 2007, Social network sites: Definition, history, and scholarship. Journal of computer-mediated communication, 13(1), 210-230
- Burton, G. (2010). Media and Society: Critical Perspectives. New York; McGraw-Hill Publication.
- Lipschultz, J.H. (2020). Social Media Communication Concepts, Practices, Data, Law and Ethics. Routledge.
- Kaplan, A.M. and Haenlein, M. (2010) Users of the World, Unite! The Challenges and Opportunities of Social Media. Business Horizons, 53, 59-68.
- Williams, R, and Gulati, G. J, 2017, Social Media Communication: Concepts, Practices Data, Law and Ethics.
- <https://slejournal.springeropen.com/articles/10.1186/s40561-020-00118-7>

Question Paper Format

Pattern for Internal Evaluation:

1. Home Assignments/Tutorials/Oral/Lecture Notes/Project:05

2. Practical: 10

Total Marks: 15

Pattern for Internal Evaluation:

Practical Examination: Creating posts and uploading them on social media platforms

Total Marks: 35

T. Y. B.A. Semester VI		
Title of the Course	Advanced Public Speaking	Number of Credits: 04
Course Code	ENMIT-361	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Understand the importance of public speaking in personal and professional settings.	
CO2	Develop the ability to analyse audiences and tailor speeches to their needs.	
CO3	Improve delivery skills by mastering vocal modulation and body language.	

Module No.	Title of Module and Contents	No. of Lectures
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I	● Introduction to Public Speaking: ○ Definition and significance of public speaking in various contexts. ○ The role of a public speaker: influencing, informing, entertaining. ● Audience Analysis: ○ Identifying the audience's needs, expectations, and cultural background. ○ Adapting speech content and delivery to the audience. ● Speech Structure: ○ The components of a speech: Introduction, Body, and Conclusion. ○ Crafting a clear and logical structure for different types of speeches. ● Research and Content Development: ○ Gathering relevant information and presenting it concisely. ○ Organising content effectively for a persuasive or informative speech. ● Overcoming Public Speaking Anxiety: ○ Techniques to manage stage fright and nervousness. ○ Building confidence through practice and visualisation.	20
II	Practical Activities: ● Preparing and delivering a short informative or persuasive speech. ● Conducting an audience analysis and adjusting speech content accordingly	10

III	● Persuasive Speaking: ○ Understanding the psychology of persuasion (ethos, pathos, logos). ○ Techniques for influencing opinions and encouraging action. ● Effective Delivery Techniques: ○ Voice modulation: tone, pitch, pace, and volume. ○ The role of non-verbal communication: body language, eye contact, gestures, posture. ○ Use of pauses and emphasis to enhance message delivery. ● Rhetorical Devices: ○ Using metaphors, analogies, repetition, and rhetorical questions for more significant impact. ○ Crafting memorable phrases and slogans. ● Handling Q&A Sessions: ○ Techniques for responding to questions confidently and effectively. ○ Strategies for managing challenging questions. ● Speech Practice and Feedback: ○ Recording and reviewing speeches for improvement. ○ Peer and instructor feedback for continuous improvement.	20
IV	Practical Activities: ● Preparing and delivering a persuasive speech on a relevant topic. ● Participating in a Q&A session following a speech to practice handling audience queries. ● Regular practice sessions with peer review and instructor feedback.	10

References:

Books:

- Lucas, S. E. (2019). *The Art of Public Speaking*. McGraw-Hill Education.
- Bryant, J., & Zillmann, D. (2002). *Persuasion and Social Influence*. Lawrence Erlbaum Associates.
- Anderson, C. (2016). *TED Talks: The Official TED Guide to Public Speaking*. Houghton Mifflin Harcourt.
- Gallo, C. (2014). *Talk Like TED: The 9 Public-Speaking Secrets of the World's Top Minds*. St. Martin's Press.

Question Paper Format

Pattern for Internal Evaluation:

1. Home Assignments/Tutorials/Oral/Lecture Notes/Project:10

2. Written paper: 20

Total Marks: 30

Pattern for External Evaluation:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 14

Q. 4. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 14

Q.5) Write a short note on any one. (Unit 2) Marks 14

Total Marks: 70

**Pune District Education Association's
Prof. Ramkrishna More Arts, Commerce and
Science College, Akurdi, Pune, India
(AUTONOMOUS)**

SYLLABUS UNDER AUTONOMY (NEP)

M. A. (English Major)

(Semester I, II and III, IV)

From Academic Year- **2024-25**

Prof. Ramkrishna More College, Akurdi, Pune

Department of English

Course Structure MA Curriculum as per NEP 2020

2024-2025

M.A. PART-I (SEMESTER-I)

	I	ENMAT-511	Shakespearean Drama and Adaptation	4
		ENMAT-512	Renaissance Literature	4
		ENMAT-513	Romantic and Victorian Literature	4
		ENMAT-514	English Language and Literature Teaching	2
		ENMET-511A OR ENMET-511B	Feminist and Gender Studies OR Literature and Media	4
		ENRMT-511	Research Methodology	4
				22

STRUCTURE OF M.A. PART-I (SEMESTER-II)

	II	ENMAT-521	Indian Literature In English Translations	4
		ENMAT-522	American Literature	4
		ENMAT-523	Culture Studies	4
		ENMAT-524	Applied Linguistics	2

		ENMET-521A OR ENMET-521B	Translation Studies OR Pragmatics	4
		ENOJT-521	On Job Training/Internship	4
				22

STRUCTURE OF M.A. PART-II (SEMESTER-III)

	III	ENMAT-631	Literature in English	4
		ENMAT-632	Women's Writing	4
		ENMAT-633	Comparative Literature	4
		ENMAT-634	British Literature [1500-1798]	2
		ENMET-631	Post-Colonial Studies OR Modern European Literature	4
		ENRPP-631	Research Project	4
				22

STRUCTURE OF M.A. PART-II (SEMESTER-IV)

	IV	ENMAT-641	Indian Fiction in English	4
		ENMAT-642	Indian Drama in English	4
		ENMAT-643	Criticism and Theory	4
		ENMET-641	Post Modern Literature OR	4

			Dalit Literature	
		ENRPP-641	Research Project	6
				22

(M.A. Part I Semester-I)

Title of the Course	Shakespearean Drama and Adaptation	Number of Credits: 04
Course Code	ENMAT- 511	
Module No.	Title of Module and Contents	No. of Lectures
I	Introduction to Shakespearean Drama and adptation 1. Elizabethan drama 2. Shakespeare as a playwright 3. Critical estimate of Shakespearean drama	08
II	Comedy: 1. A Midsummer's Night Dream	10
III	Tragicomedy: 1. The Merchant of Venice	15
IV.	Tragedy: King Lear	15
V.	Shakespearean play with their respective adptation. 1. Othello - Omkara 2. Hamlet - Haider 3. Macbeth - Miya Maqbool	22

Title of the Course	Renaissance Literature	Number of Credits : 04
Course Code	ENMAT-512	
Module No.	Title of Module and Contents	No. of Lectures
I	· Introduction and the background of the Renaissance period	10
II	· John Milton- Paradise Lost (excerpt) · Sir Philip Sidney Astrophil and Stella (excerpt) · Edmund Spenser – Faerie Queene · John Donne – Flea, The Sun Rising · Andrew Marvell – To his Coy Mistress	15
III	Play · John Webster- Duchess of Malfi Thomas Dekker- The Showmaker's Holiday	20
IV	Prose · Sir Thomas Moor- Utopia · Francis Bacon- The Essays of Francis Bacon (excerpt) ·	15

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

Title of the Course	Romantic and Victorian Literature	Number of Credits: 04
Course Code	ENMAT-513	
Module No.	Title of Module and Contents	No. of Lectures

I	Introduction and the background of the Romantic and Victorian Era.	10
II	Poetry · William Blake – The Black Boy, London · William Wordsworth – Tintern Abbey S.T. Coleridge – Kubla Khan Keats – Eve of Saint Agnes · Lord Alfred Tennyson – Ulysses · Mathew Arnold - Dover Beach Robert Browning – My Last Duchess Christiana Rossetti – Goblin market	10
III	Novel: Jane Austen- Pride and Prejudice. Charles Dickens- Great Expectations.	20
IV	Play: Oscar Wilde- The Importance of being Earnest. George Bernard Shaw- Saint Joan.	20

Title of the Course	English Language and Literature Teaching	Number of Credits: 02
Course Code	ENMAT – 514	
Module No.	Title of Module and Contents	No. of Lectures
I	The Nature of Language Learning: informal language acquisition and formal language learning. Theories of Language Learning: Behaviourism, Cognitivism	5
II	Curriculum: Structure and scope, goals, aims and objectives. Types of Syllabus : 1. Predesigned and Process, 2. Top-down and Bottom-up 3. Spiral, Cyclic, Linear,	10

	4. Textual, Topical, Lexical, Structural, Notional, Task based, Communicative, and Procedural	
III	The Teaching of Skills: Listening, Speaking, Reading and Writing Skills Integration of Skills	10
IV	The teaching of Study Skills: Using a dictionary and other books, Note-making, Note-taking, Summarizing	05

Title of the Course	Feminist Studies and Gender Studies	Number of Credits : 04
Course Code	ENMET-511A	
Module No.	Title of Module and Contents	No. of Lectures
I	· Introduction to Feminism · Introduction to Gender and Sexuality · Types of Feminism - Queer Theory - Gender spectrum	10
II	<u>Feminist Theories Gender Theories</u> · Judith Butler- Gender Trouble Sandra Gilbert and Susan Gubar-Madwoman in the Attic. · Virginia Woolf – Excerpts from “A Room of One’s Own” · Mary Wollstonecraft- extracts from A Vindication for the Rights of Women · Simone De Bouvoir (Introduction -The Second Sex) - Elaine Showalter- Feminist Criticism in the Wilderness	20
III	<u>Exploring Femininity</u> Poetry · Sylvia Plath –Daddy · Kamala Das- Introduction · Maya Angelou – Still I Rise Prose · Anand Neelkantan- Valmiki’s Women (excerpt) · - Judy Brady- I Want a Wife	15
IV	<u>Exploring Gender</u> Play · Henrik Ibsen- The Doll’s House	15

	Prose · Louis Gould- X, A Fabulous Child's Story · Rabindranath Tagore- The Exercise Book · Charlotte Perkins Gilman- The Yellow Wallpaper	
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Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

Title of the Course	Literature and Media	Number of Credits : 04
Course Code	ENMET-511B	
Module No.	Title of Module and Contents	No. of Lectures
I	· Introduction to Film and Media Studies · Definition and scope of media adaptations · Theoretical approaches to literature and media · Adaptation techniques and strategies	15
II	Themes · Aesthetic elements in literature and media · Adaptation and intertextuality · Cultural context and representation of literature in media · Gender and Identity in adaptation · Contemporary trends in adaptation practices	15
III	Case Studies · Omkara (Othello) · Pride and Prejudice (2 versions)	15

	· Harry Potter and the Philosopher's Stone · The Cobalt Blue	
IV	Memoir Across Media Comics and Visual Literacy Podcast and Aural Literacy The Language of Film Formal Film Analysis and Production.	15

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

Title of the Course	Research Methodology	Number of Credits:04
Course Code	ENRMT - 511	
<u>Module No.</u>	<u>Title of the Module and Contents</u>	<u>No. of Lectures</u>
<u>I</u>	Meaning and Nature Of Research: 1. What is Research? 2. Objectives of Research. 3. The Fundamentals of Research. 4. Characteristics of Research. 5. Types of Research.	<u>15</u>

<u>II</u>	Research Methodology 1. Problem identification and formation 2. Research design 3. Data analysis 4. Use of tools and techniques 5. Use of various methods 6. Qualitative and Quantitative Research	<u>15</u>
<u>III</u>	Materials and Tools of Research: Primary and Secondary sources Books, Anthologies, Biographics, Thesauruses, Encyclopedia, Conference proceedings, Unpublished theses, Newspaper Journals, e-journals, Monographs, Translations, Web references, Library catalogue, Literature Resource Center, Govt. Publications, Special libraries, Advanced study centers, Virtual libraries, Web search engines, CDs, DVDs etc	<u>15</u>
<u>IV</u>	Measurement. Scaling And Sampling Variables in research-Measurement and scaling-different scales-construction of instruments-validity and reliability of instrument-primary and secondary data.sample size determination-sample design and sampling techniques.	<u>15</u>

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

M.A. Part I Semester II		
Title of the Course	Indian Literature in English Translations	Number of Credits:04
Course Code	ENMAT-521	
Module No.	Title of Module and Contents	
I	Mirabai : Poems – translated by A.J.Alston 1) I Am Mad With Love. 2) Do Not Leave Me 3) A Cowderding Girl. 4) I Have Found My Guru. 5) I Send Letter.	
II	Gitanjali : Song Offerings by Rabindranath Tagore. Poem No. 1 to 5	
III	Vijay Tendulkar: <i>Silence, The Court is in Session</i> , tr. Priya Adarkar, O.U.P., 1978	
IV	U.R.Ananthmurthy: <i>Samskara : A Rite for a Dead Man</i>	

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Pattern for External Evaluation in both the semesters:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

M.A. Part I Semester II		
Title of the Course	American Literature	Number of Credits: 04
Course Code	ENMAT-522	
Module No.	Title of Module and Contents	
I	Prose and Speech: 1. Ralph Waldo Emerson- Nature: i) Introduction ii) Chapter 1(Nature) iii) Chapter 3 (Beauty) 2. Henry David Thoreau Walden: i) Economy ii) Where I lived and What I Lived For 3. Abraham Lincoln i) Second Inaugural Address, March 4, 1865.	
II	Selected Poems of Robert Frost 1. Mending Wall 2. Birches 3. The Gift Outright 4. The Road Not Taken Selected Poems of Sylvia Plath 1. Daddy 2. Lady Lazarus 3. Tulips 4. The Colossus 5. Love Letter	
III	Ernest Hemingway: <i>The Old Man and the Sea</i> Tony Morrison: <i>The Bluest Eyes</i>	
IV	Arthur Miller: <i>Death of a Salesman</i> Tennessee Williams: <i>The Glass Menagerie</i>	

Pattern for Internal Evaluation in both the semesters:

1. – Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Pattern for External Evaluation in both the semesters:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

M.A. Semester II		
Title of the Course	Culture Studies	Number of Credits :04
Course Code	ENMAT-523	
Module No.	Title of Module and Contents	
I	· Introduction to Culture and Culture studies · Definition of Cultural Identity in literature · Theoretical approaches to culture studies	
II	Themes in Literature · Cultural identity and representation · Popular Culture and Mass Media · Globalization and Culture · Cultural Landscapes · Language and Discourse · Gender, Race and Identity Politics in Culture · Culture Studies and Social Change	
III	Case Studies · Arun Kolatkar- Jejuri (excerpts)- poem · Imtiaz Dharker- At the Lahore Karhai- poem · Ernest Hemingway –The Short Happy Life of · Khaled Hosseini- The Kite Runner- novel - Aesthetic Some Important Problems-R.B.Patankar.	
IV	The Analyse of Culture – Raymond William Cultural Studies:Two Paradigm-Stuart Hall Myth Today-Roland Barth Recasting Women:An Introduction – Kumkum Sangari and Sudesh Vaid	

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Pattern for External Evaluation in both the semesters:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

M.A. Semester II		
Title of the Course	Applied Linguistics	Number of Credits : 02
Course Code	ENMAT-524	
Module No.	Course Content	
I	a) What is Applied Linguistics (AL)? b) A brief history and scope of AL c) Theoretical linguistics and AL: Their complementarities d) The interdisciplinary nature of AL	
II	a) Theories of language acquisition and language learning: Behaviouristic and Cognitivist/Mentalistic approaches b) Relation between language and culture c) Factors affecting language learning d) Language disorders (aphasia, anomia, agrammatism, dyslexia) First language acquisition and second language acquisition Information technology for language teaching Stylistics and the teaching of Literature	
III	a) Curriculum and syllabus: Difference b) Essential components of a language curriculum (needs analysis, goal setting, syllabus, methodology and evaluation) c) Kinds of syllabus (Structural situational, Notional-functional, Communicative, etc.) d) Criteria for evaluating instructional materials . Phonetics, Phonology, Syntax, Semantic and Pragmatic	

Question Paper Format

Pattern for Internal Evaluation:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project:05

2. /Written test: 10

Total Marks: 15

Pattern for External Evaluation:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 10

Q. 3. Attempt any one of the following questions:

(Two questions on Units 1 and 2) Marks 10

Q.4) Objective Questions (Units 1 and 2)

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8)

Total Marks: 35

M.A. Part I Semester II		
Title of the Course	Translation Studies	Number of Credits: 04
Course Code	ENMET-521A	
Unit No.	Title of Unit and Contents	
I	Basic Issues and Concepts: 1. Language and Culture : Language as product of culture, Form, Content/Form, Context. 2. Language Functions. 3. Levels of Linguistic Organization of Text: Phonemics, Morphology, Syntactic, Semantic, Stylistic	
II	Nature and Types of Translation: 1. Definitions, transliteration, translation, adaptation. 2. Types based on Content: Literary, Scientific (Technical) Expository. Types based on Translation strategies: Semantic (Faithful Close, Decoding, SLOriented). Communicative (Free Encoding, Target Language Oriented). 3. Unit of Translation.	

	4. Problems of Equivalence: Formal, Functional. 5. Translation Shifts. 6. Limits of Translatability. 7. Loss and gain.
III	Theories of Translation: 1. Descriptive: J. C. Catford. 2. Procedural : Eugene Nida. Problems in Translation: a. Linguistic: Differences in Language, Structures, Synonym, Homonyms, Antonyms, Acronyms, Eponyms, Neologisms and Proper Names, Titles, Images, Symbols, Metaphors, Puns, Figures of Speech (Assonance, Consonance, Alliteration) Questions, Proverbs, Dialects, Allusions. b. Cultural. The Translator's Tools Dictionaries: unilingual and bilingual glossaries, terminologies, thesaurus, encyclopaedias.
IV	Role of the Translator Cultural turn in translation Translation today Future of translation

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Pattern for External Evaluation in both the semesters:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

<u>Title of the Course</u>	<u>ON JOB TRAINING INTERNSHIP</u> DIGITAL CONTENT WRITING	No. of Credits: 04
<u>Course code</u>	ENOJT-521	

M. A. Part II (English Major)

(M.A-II Sem III and Sem IV)

From Academic Year 2024-2025

	MA Part II Semester III	
Title of the Course	World Literature	Number of Credits: 04
Course Code	ENMAT-631	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the world literature.	
CO2	Understand and appreciate the world literature.	
CO3	Discuss various themes and styles as reflected in various genres.	
CO4	Analyze plot structure reflected in the various genres of the prescribed texts.	
CO5	Explore connection between literature and other art forms.	
CO6	Evaluate cultural, historical and social contexts of the literary works.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Poetry: 1-Ode To The Thread-.Pablo Neruda 2. My Beautiful life- Mitsuo Aida - 3. The Gates of Midnight Cecília Meireles - 4. 2 mothers in a h d b playground -Arthur Yap 5. Can Someone Bring Me My Entire Being?-Noshi Gillani – 6. It's Raining -Guillaume Apollinaire - 7. Summer Sadness- Stephen Mallarme -	15

	8. Images -Richard Aldington - 9. Petals -Amy Lowell - 10. In a Station of the Metro- Ezra Pound -	
II	Fiction: □ The Transposed Heads- Thomas Mann - □ Growth of Soil- Knut Humsun	15
III	Drama: □ Trojan – Women Euripides □ The Cherry Orchard - Anton Chekhov -	15
IV	Short Story: 1. Twenty-six Men and a Girl- Gorky - 2. How Much Land Does a Man Need? -Leo Tolstoy - 3. - Lasting Love- Guy de Maupassant 4. -The Lotus Eater- Somerset Maugham 5. - The Garden Party -Katherine Mansfield	15
References: Books: •Barnabas Cristobal (Ed.) (2011). Cec Lia Meireles Cede Publishing. •Edwin Muir. The Structure of the Novel •Guy De Maupassant, (2000). The Complete Short Stories (Paperback). Rupa & Co. (2000) •Harold Bloom, (2002). Thomas Mann. Chelsea House Publications. •Henry James.The Future of the Novel		

- Kitto, H. D. F. (2011). Greek Tragedy: A Literary Study.Routledge.
- Marjorie Boulton. The Anatomy of the Novel
- McRae, John; Malcolm Bradbury, Ronald Carter (2001). The Routledge History of Literature in English Routledge (2001)
- Noshi Gillani, (2008). Poems Non Basic Stock Line.
- Pablo Neruda (2012). Selected Poems of Pablo Neruda, Edited By: Nathaniel Tarn. Vintage Classics
- Theo D' Haen, (2011). The Routledge Concise History of World Literature. Routledge.
- Tovah Yedlin, (1999). Maxim Gorky: A Political Biography. Praeger.
- Adler, Jacob (1999). A Life on the Stage: A Memoir, translated and with commentary by Lulla Rosenfeld. New York: Knopf.
- Daudet, Leon (2008). Memoirs of Alphonse Daudet. Husain Press.
- Hill, Archibald A. Constituent and Pattern in Poetry. University Of Texas Press
- Kolloen, Ingar Sletten (2009). Knut Hamsun: Dreamer & Dissenter
Yale University Press.
- Lee,Se-Soon. "A Study on Imagistic Poetics: With Focus on Ezra Pound", in
- Manto, Saadat Hasan (2008) Naked Voices: Stories & Sketches,Translated By: Rakhshanda Jalil, Roli Books.
- McRae, John; Malcolm Bradbury, Ronald Carter (2001). The Routledge History of Literature in English. Routledge (2001)
- Peter Jones: Imagist Poetry (Penguin Modern Classics)

	MA Part II Semester III	
Title of the Course	Women's Writing	Number of Credits: 04
Course Code	ENMAT-632	

Course Outcomes (COs) On completion of the course, the students will be able to:	
C O 1	Understand the impact of patriarchy on women and become sensitized to the need for gender equality.
C O 2	Distinguish women's writing as one shaped by their gender experiences.
C O 3	Identify genre and narrative strategies employed by different women writers.
C O 4	Analyze the theme of suppression, oppression and marginalization expressed by women writers across the world.
C O 5	Interpret literary works by women at an advanced level.
C O 6	Participate in critical and theoretical debate surrounding women's writing.

Unit No.	Title of Unit and Contents	No. of Lectures
I	Poetry: 1. A Fairy Tale - Amy Lowell 2. Eve to her daughter – Judith wright 3. Snapshots of her daughter in law – Andrienne rich 4. Tribute to papa – Mamta Kalia 5. Womens work – Julia Alvarez 6. Phenomenal woman – Maya Angelou 7. Purdah – Imtiaz Dharker 8. Kongu isn't rag that stands guard over my head - Jhoopaka Subadra	15

II	Prose : 1.Professions for Women” – Virginia Woolf 2.Links in our Chain- 1931” – Mahadevi Varma [Pages 3 to 22] 3.The Spectacle is Vulnerable : Miss World, 1970” - Laura Mulvey [Chapter 1 from Visual and Other Pleasures] 4.Excerpts from We Should All Be Feminists - Chimamanda Ngozi Adichie --- Pages 26-34 5:Problematic bringing up of boys and girls -Pages 38-46 :Unlearning of preconceived notions, why problem of gender is always overlooked	15
III	Short Story: 1. The Yellow Wallpaper” - Charlotte Perkins Gilman 2. Boys and Girls” – Alice Munro 3. Admission of Guilt” – Lalithambika Antharjanam 4. Yellow Woman” – Leslie Marmon Silko	15
IV	Fiction: 1. Fasting, Feasting - Anita Desai	15

References:

1. <https://www.poemhunter.com/poem/a-fairy-tale/>
- 1.2,3,6 <https://genius.com/> , <https://www.poemhunter.com/>
- 1.4 Living and Feeling: An Anthology of Indian Women’s Writing in English . Edited by P Rajani, V. Rajagopalan and Nirmal Selvamony (1999)
- 1.5 <https://www.teenink.com/nonfiction/academic/article/401916/Womans-Work-by-Julia-Alvarez/>
- 1.7 <https://www.poetryinternational.org/pi/poem/2823/auto/0/0/Imtiaz-Dharker/PURDAH-1/en/tile>
- 1.8 <http://www.dalitweb.org/wp-content/uploads/wp-post-to-pdf-enhanced-cache/1/kongu-by-jupakasubhadra.pdf>
- 2.“Professions for Women.” Feminist Literary Theory: A Reader - Mary Eagleton (1996)
<http://gutenberg.net.au/ebooks12/1203811h.html#ch-28> &

<http://www.wheelersburg.net/Downloads/Woolf.pdf>

2.2 “Links in the Chain” – Mahadevi Varma. Translated by Neera Kukreja Sohoni . Katha Publishers (2004)

2.3 Visual and Other Pleasures by Laura Mulvey Palgrave Macmillan, 2009

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Pattern for External Evaluation:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

	MA Part II Semester III	
Title of the Course	Post-Colonial Studies	Number of Credits: 04
Course Code	ENMAT-633	
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
C O 1	Identify key authors, and literary forms in postcolonial literature.	
C O 2	Define the problems and consequences of colonization as projected in literature	
C	Understand the impact of colonial forces and comprehend the extent to	

O 3	which they interrogate Eurocentric conceptions of culture and language.
C O 4	Relate how ancestry, race, class, gender, history, and identity presented in the literary texts.
C O 5	Categorize a cross-section of writings in English from the colonized nations to illustrate their similarities and differences.
C O 6	Interpret the use of English language by the colonized to express their experiences and the emergence of 'English'

Unit No.	Title of Unit and Contents	No. of Lectures
I	Africa <u>1.Prose:</u> Decolonizing the Mind: The Politics of Language in African Literature - NgugiwaThiong'o <u>2. Poetry:</u> i) "An African Elegy" - Ben Okri ii) "An Africa Thunderstorm" - David Rubadiri <u>3.Fiction:</u> Things Fall Apart - Chinua Achebe	25
II	Canada: <u>1.Prose:</u> Godzilla vs. Post-colonial Thomas King <u>2.Poetry:</u> 1. First Neighbours" P K Page 2.Indian Reservation: Caughnawaga" A M Klein <u>3 Short Story:</u> 1.Face" Alice Munro	20

	2.The Hostelry of Mr. Smith” Stephen Leacock (Sunshine Sketches of a Little Town)	
III	New Zealand, and South Pacific <u>1 Poetry:</u> House and Land” Allen Curnow Stepping Stones” Albert Wendt <u>2 Short Story:</u> The Garden Party” Katherine Mansfield From South Pacific” Bill Manhire	15

References:

Ashcroft, Bill Ashcroft et al, eds. The Empire Writes Back, London and New York: Routledge, 2006. Print.

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. Key Concepts in Post-Colonial Studies, London and New York: Routledge, 1998. Print.

King, Bruce, ed. The New National and Postcolonial Literatures: An Introduction, Oxford: Clarendon, 1996.

Killam, G. D. The Novels of Chinua Achebe. Studies in African Literature Series, London: Heinemann, 1978.

Sarkar Parama ,Postcolonial Literatures, Orient Black Swan,2016.

What is Post colonialism, What is Post Colonial Theory And Postcolonial Terms?
https://www.youtube.com/watch?v=_AWWbFM9jNM

	MA Part II Semester III	
Title of the Course	British Literature	No. of Credits
Course Code	ENMAT-634	02
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO 1	Describe major trends and major writers in British Literature.	

CO 2	Interpret the works of major British authors.	
CO 3	Articulate a sense of comprehensibility by exposure through literature.	
CO 4	Develop the linguistic competence along with the literary competence.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	☐ Poems: 1.Sonnet No 1. From fairest creatures we desire increase. William Shakespeare 2.Rape of the Lock (Canto 1)- Alexander Pope 3.Tintern Abbey- William Wordsworth. 4.Night -William Blake	08
II	☐ Novel: 1. Agatha Christie – And Then There Were None. (Mystery)	07
III	☐ Drama: 1. Thomas Dekker – The Shoemaker’s Holiday	07
IV	☐ Essays: 1.Oliver Goldsmith a. The Citizen of the World -. b. English Pride Liberty An Instance 2.Bertrand Russell – a.. The Problem of Philosophy b.Appearance and Reality	08

References:

1. Barnard, Robert. A Talent to Deceive- An Appreciation of Agatha Christie, London: Collins, 1980.
2. Osborne, Charles. The Life and Crimes of Agatha Christie, London Collins, 1982.
3. Martin Seymour-Smith. Shakespeare's Sonnets, Oxford, Heinemann Educational, 1963.
4. G P Putnam's Sons, Literary Reviews and Criticism, New York & London.
5. Chambers, E K. The Elizabethan Stage 4 Vols, Oxford, Clarendon Press, 1923.
6. Chougule R.B. & Mathpati S, Postmodern Narration: Literatures in English, Latur, Pratiksh Prakashan, 2011.

Question Paper Format**Pattern for Internal Evaluation:**

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project: 05

2. /Written test: 10

Total Marks: 15

Pattern for Internal Evaluation:

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 10

Q. 3. Attempt any one of the following questions:

(Two questions on Units 1 and 2) Marks 10

Q.4) Objective Questions (Units 1 and 2)

a. Fill in the blanks with the correct alternative given in brackets.

(5 out of 8)

Total Marks: 35

M.A. Part II Semester III		
Title of the Course	Creative Writing	Number of Credits: 04
Course Code	ENMET 631A	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Develop and structure ideas for creative writing	
CO2	Apply strategies for planning and writing various genres	
CO3	Understand the process of creative writing for more than one purpose	
CO4	Apply strategies for writing cohesive academic essays – including the introduction, body paragraph structure, and a conclusion	
CO5	Write for the media and varied Social Platforms.	
CO6	Synthesize and integrate source material for Publication.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Course Introduction and Overview: 1. Writing as a language skill 2. Mastering writing skill 3. Creativity inspiration art propaganda imagination Creative writing/teaching of importance of reading	15

II	Creative Writing: 1.Introduction to Creative Writing 2 Different Types of Creative Writing Biographies Fiction: novels, novellas, short stories, etc. Poetry and Spoken word Playwriting/Scriptwriting Narratives.	20
III	1. Writing for the Media. 2. Print Media – Broadcast Media-Internet-Advertising.	15
IV	PUBLICATION TIPS 1.Revising and rewriting-proof reading-editing-submitting manuscript for publication summary.	10
References: • Elements of Literature: Essay, Fiction, Poetry, Drama, Film. Robert Scholes, Nancy R. Comley, Carl H. Klaus, Michael Silverman Delhi, OUP, 2007. • Write from the Heart: Unleashing the power of Your Creativity. Hal Zina Bennet California, New World Library,2001. • A Guide to Writing about Literature, Sylvan Bamet, William E.Cain, New Delhi, Pearson, 2006. Web Resources: • http://www.chillibreeze.com/articles_various/creativewriter.asp • http://www.contentwriter.in/articles/writing/ • http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf.		

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

External Evaluation:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

M.A. Part II Semester III		
Title of the Course	Film Studies	Number of Credits: 04
Course Code	ENMET-631B	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the films from various genres.	
CO2	Understand technical aspect of film making editing, sound design and visual aspect.	
CO3	Recognize the role of film as an art form and its influence on other media.	
CO4	Explore the intersection of film with other media such as literature, psychology, sociology and history.	
CO5	Appraise the historical development of cinema from silent film to contemporary blockbusters.	
CO6	Develop communication skills through written and oral analysis of films.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	History of Cinema in India; Major landmarks in India Cinema	12
II	Kinds of Films- Historical, Patriotic, Documentary, Thrillers etc.	12
III	Art of Film Making: Some Important Techniques Acting/ Photography/ Direction/ Scriptwriting etc	12
IV.	Films and Entertainment, Films and Social Responsibility	12
V	Review of Films	12

1.Recommended Texts: 1. Ed. Bill Nichols, 1993 ,Movies and Methods Vol. I, Edition Seagull Books, Calcutta. 2. Ed. Bill Nichols, 1993, Movies and Methods Vol. II, Edition Seagull Books, Calcutta. 3. Susan Hayward, 2004, Key Concepts in Cinema Studies, Routledge, London. Reference Books : 1. Louis Giannetti, 1972, Understanding Movies, Prentice Hall, New Jersey. 2. Ed. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi. Website: www.academicinfo.net/film.html.		

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

External Evaluation:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

MA- II (Semester-IV) Syllabus

M.A. Part II Semester IV		
Title of the Course	Indian Fiction	Number of Credits: 04
Course Code	ENMAT-641	
Course Outcomes (COs) On completion of the course, the students will be able to:		
C O 1	Identify the role of Indian Fiction in English Literature	
C O 2	Understand the Indian ethos and values through Indian Fiction.	
C O 3	Analyse novels critically in social, political, and cultural contexts.	
C O 4	Interpret the fiction written in English comprehensively.	
C O 5	Discuss the potential of fiction in bringing out social and cultural change.	
C O 6	Develop creative thinking through reading of Fiction.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Bankim Chandra Chattarjee – Anandamath (English Translation by Sri Aurobindo and Barindra K. Ghosh)	15

II	Chaman Nahal – Azadi	15
III	Kanthapura – Raja Rao	15
IV	Rohinton Mistry – A Fine Balance.	15
References: 1..Srinivasa Iyengar, K.R. Indian Writing in English. India Sterling Publishers 1987. 2.Naik, M.K. A history of Indian English Literature. India SahityaAkademi, 1982. 3.Nayar, Pramod K. The Indian graphic novel: Nation, History, and India, Taylor & Francis, 2016. 4..Gopal, Priyamvada. The Indian English Novel: Nation, History, and Narration. United Kingdom, Oxford University Press, 2009.		

	MA Part II Semester IV	
Title of the Course	An Introduction to Critical Theories	Number of Credits: 04
Course Code	ENMAT-642	
Course Outcomes (COs) On completion of the course, the students will be able to:		
C O 1	Explain the modern trends in literary theory.	
C O 2	Analyse critically the various perspectives of thinking and arguments presented in literary theory and criticism.	
C O 3	Categorize the key primary texts in Western literary criticism and also Indian aesthetics.	

C O 4	Recognize and critique the major arguments underlying critical writings and expansion of philosophical perspectives.
C O 5	Examine the critical perspectives to the history of eastern and western ideas.
C O 6	Apply various critical theories to different texts.

Unit No.	Title of Unit and Contents	No. of Lectures
I	1. Ferdinand de Saussure : Course in General Linguistics 2. Jacques Derrida : Structure, Sign and Play in the Discourse of the Human Sciences	15
II	1. Jean-François Lyotard : The Postmodern Condition : A Report on Knowledge 2. Jean Baudillard : Simulacra and Simulation	15
III	1. Edward Said : Selections from Orientalism 2. Homi Bhaba : Of Mimicry and Man: The Ambivalence of Colonial Discourse 3. Gayatri Spivak : Can the Subaltern Speak?	15
IV	1. Raymond Williams : The Country and The City 2. Cheryl Glotfelty : The Ecocriticism Reader 3. Vandana Shiva : Staying Alive	15

References:

Recommended Texts:

- 1."Course in General Linguistics"(Course the Linguistique Generale),1916.
- 2."Jacque Derrida – Of Grammatology(De La Grammatologie),1967
- 3."The Post Modern Condition:A Report On Knowledge,1969.
- 4."The Defferend:Phrases in Dispute,1983.

5. "The Transparency Of Evil: Essays On Extreme Phenomena, 1990.
6. Edward Said – Orientalism, 1978.
7. Raymond William – Culture and Society: 1780-1950, 1973.
8. "Staying Alive: Women, Ecology and Development, 1988
9. "Earth Democracy: Justice, Sustainability and Peace", 2005.

Pattern for Internal Evaluation in both the semesters:

1. – Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks: 30

External Evaluation:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

M.A. Part II Semester IV		
Title of the Course	Twentieth Century Poetry	Number of Credits: 04
Course Code	ENMAT-643	
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO 1	Understand the evolution of poetic movement such as Modernism, Postmodernism and Contemporary poetry.	
CO 2	Comprehend the poet's response to cultural shift and technological advancement.	
CO 3	Examine the intersection of poetry with other art forms like music, visual art and film.	
CO 4	Explore the diverse voices and perspective in poetry.	

CO 5	Develop critical thinking about the ethical, political and social implication through war poetry.	
CO 6	Develop critical thinking and analytical skill through close reading of poems.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Edwardian and Georgian Poetry - Modernism – Modernity – Religion – Imagism – Symbolism – Influence of representational arts in poetry - European influences – Influence of Marx on World Wars – Welfare State – Free Verse – Montage, Postmodern Poetry and Politics.	16
II	Classical Modernists W.B. Yeats- Sailing to Byzantium T.S. Eliot- The Wasteland	12
III	War and Modernist Poetry Wilfred Owen- Strange Meeting W.H. Auden- In Memory of W.B. Yeats	08
IV.	Anti–Modernism Movement Poets Philip Larkin- Whitsun Weddings Ted Hughes- Crow’s Theology Thom Gunn- On the Move Welsh Poets Dylan Thomas- Do Not Go Gentle Into That Good Night R. S. Thomas- Here	16
V	Post-Modern Poetry Seamus Heaney- Digging Craig Raine- A Martian Sends a Post Card Home	08

References:

Recommended Texts:

1. Michael Schmidt, ed., 1980, Eleven British Poets: An anthology, Methuen & Co. Ltd., Cambridge.
2. Richard Ellmann & Robert O'Clair, 1988, The Norton Anthology of Modern Poetry, Norton & Company, New York.
3. Cleanth Brooks, 1939, Modern Poetry and the Tradition, University of North Carolina, Press.
4. T.H. Jones, 1963, Dylan Thomas, Oliver & Boyd Ltd.

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

External Evaluation:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

M.A. Part II Semester IV		
Title of the Course	Restoration to Twentieth Century Drama	Number of Credits: 04
Course Code	ENMET-641	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO 1	Understand the historical and cultural contexts of Restoration drama.	

CO 2	Explore the emergence of sentimental and domestic drama in 18 th and 19 th centuries.	
CO 3	Examine the rise of realism in 19 th century drama.	
CO 4	Justify the theme of identity, power, class, gender and morality in dramatic works.	
CO 5	Analyse dramatic structure, character development, and dialogue techniques employed by playwright from Restoration to 20 th century.	
CO 6	Develop critical thinking and communication skills through the interpretation of drama.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	The Revival of Theatre; Comedy of Manners; Decadence in Restoration Drama; Sentimental Comedy; Decline of Drama in the 19th Century; Realism and Naturalism; Irish Dramatic Movement; Epic Theatre; Comedy of Menace; Post-Absurd Theatre and Women’s Theatre.	16
II	Restoration John Dryden- All for Love William Congreve- The Way of the World	16
III	Irish Dramatic Movement J.M Synge- The Playboy of the Western World	12
IV.	Epic Theatre Bertolt Brecht- Mother Courage and her Children Comedy of Menace Harold Pinter- Birthday Party	16
References: Recommended Texts: Standard editions of texts Reference Books: 1. Raymond Williams, 1968, Drama From Ibsen to Brecht, Chatto&Windus, Toronto. 2. Harold Love, ed., 1972, Restoration Literature; Critical Approaches, Methuen & Co . Ltd, London.		

3. A.C.Ward, 1975, Longman Companion to Twentieth Century Literature, Second Edn., Longman, London.
4. Kennedy, Andrew, 1976, Six Dramatists In Search of A Language, Cambridge University Press, London.
5. Una Ellis – Fermor, 1977, The Irish Dramatic Movement, Methuen and Company Ltd.
6. G.J. Watson, 1983, Drama: An Introduction, Macmillan, Hong Kong.
7. Banham, Martin, 1995, The Cambridge Guide to Theatre, Cambridge University Press, Cambridge.
8. Arnold P. Hinchliffe, 1999, The Absurd (The Critical Idiom), Methuen and Co., London.
9. Innes, Christopher, 2002, Modern British Drama The Twentieth Century, Cambridge University Press, Cambridge.
10. Rabey, David Ian, 2003, English Drama Since 1940, Pearson Education Ltd., London.

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

External Evaluation:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

	MA Part II Semester IV	
Title of the Course	Modern European Literature	Number of Credits: 04
Course Code	ENMET-641B	
Course Outcomes (COs) On completion of the course, the students will be able to:		
C O 1	Identify major works in Modern European Literature.	
C O 2	Explain modern European writers and interpret two important and widely studied strands, fiction and drama.	
C O 3	Understand the cultural, historical, social context that shape modern European literature.	
C O 4	Appreciate diverse perspectives within European literature.	
C O 5	Analyze modern European literary works, examine theme , characters, and stylistic elements.	
C O 6	Evaluate the European literature with regard to both novel and poetry.	

Unit No.	Title of Unit and Contents	No. of Lectures
I	Albert Camus The Outsider Franz Kafka The Trial	15

II	Gracia Lorca : Blood Wedding Jean Paul Sarte : The Flies	15
III	Leo Tolstoy : Anna Karenina	15
IV	Arthur Rimbaud 1. A Winter Dream 2. After The Blood 3. Anguish 4. Antique 5. Asleep In The Valley 6. At The Green Inn, Five in The Evening 7. Barbarian 8. Being Beauteous	15
References: • Artaud, Antonin. The Theatre and its Double. Trans. Victor Corti. London: Colder and Boyers, 1970. Print • Bogard, Travis and W. T. Oliver, Ed. Modern Drama. London: OUP, 1965. Print. • Federico, Bonaddio. A Companion to Federico García Lorca. United Kingdom: Boydell & Brewer Ltd, 2007. Print. Curtius. European Literature and the Latin Middle Ages. New York: Princeton University Press, • Coleman, Arthur. Epic and Romance Criticism. New York: Watermill, 1973. Print. Hamden, Archon. Plots and Characters in Major Russian Fiction. New York: Viking, 1977. Print • Kunitz, Stanley J. and Vineta Colby. European Authors 1000-1900: A Biographical Dictionary of European Literature. New York: Wilson, 1967. Print.		

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

External Evaluation:

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 15

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2) Marks 15

Q. 4. Attempt any from the following questions:

(Two questions on Unit -2) Marks 15

Q.5) Write a short note on any Two. (Unit 2) (5 Marks Each) Total Marks: 70

**Pune District Education Association's
Prof. Ramkrishna More Arts, Commerce
and Science College,
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(AUTONOMOUS)**

DEPARTMENT OF ENGLISH